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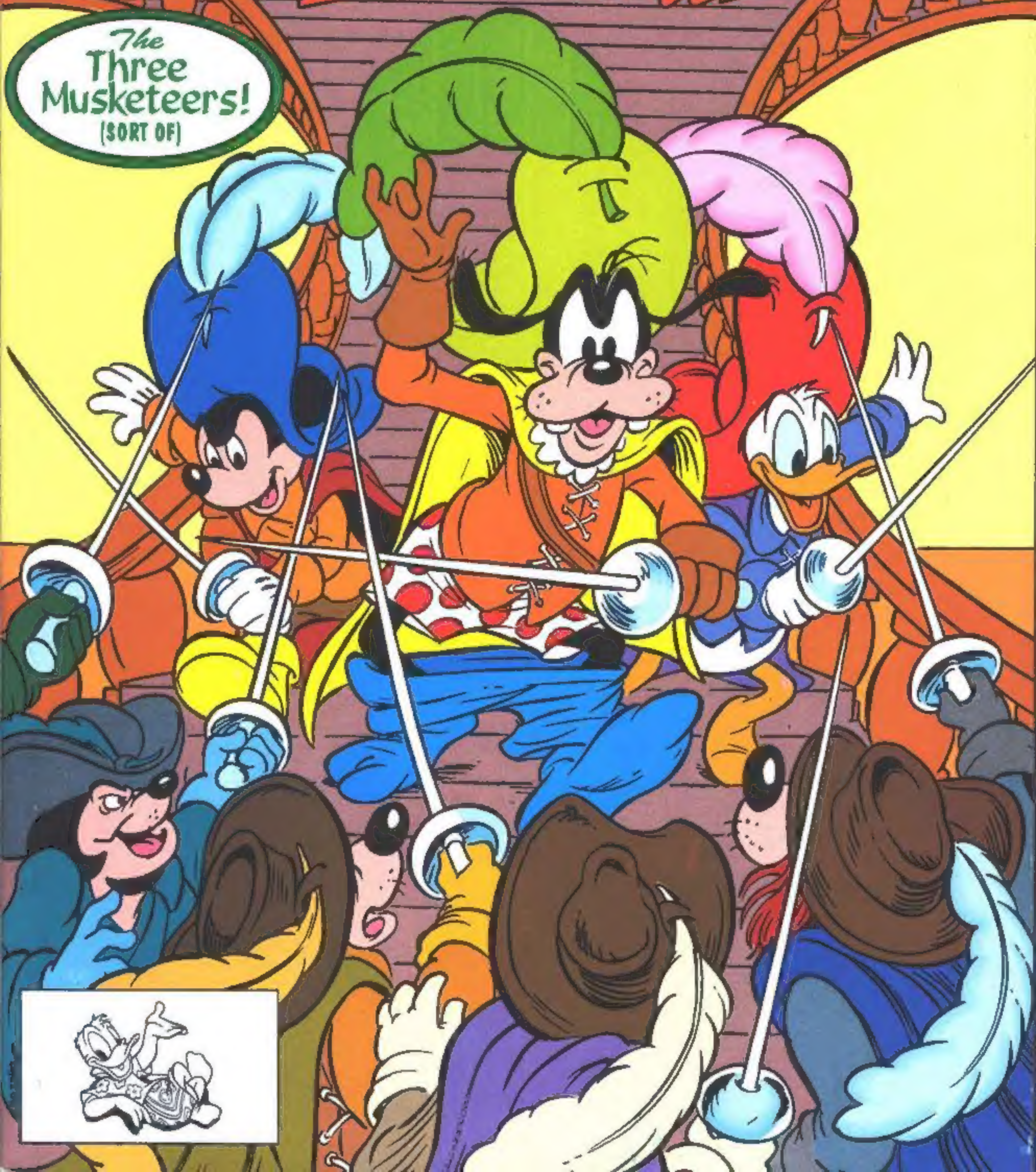
WALT DISNEY'S

GOOFY

Adventures



The
Three
Musketeers!
(SORT OF)





BETWEEN THE LINES

WHO'S WHO AT THE MOUSEWORKS

There is probably no greater motivator to inspire creativity than a ticking clock and a looming deadline. As I sit here staring at my blank computer screen, desperately trying to think of how to fill this column, various folks keep interrupting me, so I think I'll talk about them.

We've been growing a lot here at **DISNEY COMICS** since we first started publishing six months ago. There are talents, new and old, wandering these busy halls, and I'd like to take this opportunity to introduce them to you.

In the office directly to my left sits **Bob Foster**. Bob is our Managing Editor and handles the monthly editing chores on all of our Duck books; *Donald Duck Adventures*, *DuckTales*, *Uncle Scrooge* and *Walt Disney's Comics And Stories*. He has also edited many of our Graphic Novels, including *Dick Tracy* and *DuckTales: The Movie*. His cheery "WHAAAAAAAAT?!" each morning brightens our day.

In the office directly to my right sits **David Seldman**, our Senior Editor. David edits *Chip 'N' Dale Rescue Rangers*, *Roger Rabbit*, and *Goofy Adventures*, as well as such Graphic novels as this month's adaptation of *The Little Mermaid* and next month's *Prince and the Pauper*.

In the cubicle across the hall to my left sits **Judy Hebb**, my stalwart secretary and able right hand gal.

In the office directly across from me sit **David Cody Weiss**, assistant editor and computer maven, who also edits *Mickey Mouse Adventures* and a Graphic Novel or two, and **Lynn Williams**, the production whiz who pastes up all our covers.

In the closet to my right of them labor Production artist **Bill Riling** and Production Talent Liason **Cris Palomino**.

In the cubbyhole to their left, you'll find Production ace **Carl Gafford** cutting and pasting.

Across the hall from Gaff sits **Bonnie Anderson**, who handles the production duties on our new *Disney Adventures* digest.

And way down at the end of the hall, you'll find the office shared by digest comics editor **Marv Wolfman** and his assistant **Michael Hill**.

And that's about it.

Gee, filling this column wasn't nearly as difficult as I thought it would be.

—Len Wein
Editor-in-Chief

ON SALE THIS MONTH!

CHIP 'N' DALE RESCUE RANGERS #7 "Yesterday's News!"

It's a sneak peek into the Rescue Rangers' past, as they reveal three of their wildest adventures, including more of Fat Cat, the return of Professor Nimnul, and the evil Binky Boy.
Story by **CARL FALLBERG** and **PETE HANSEN** / Art by **HECTOR SAAVEDRA** and **CARLOS VALENTI**

DONALD DUCK ADVENTURES #7 "It's In The Bag!"

When Donald bets his nephews he can collect more Halloween candy than they can, he accidentally crosses paths with a disguised burglar, and from there, it's a short jump to Trick or Treat chaos.
Story and Art by **WILLIAM VAN HORN**

DUCKTALES #7 "All That Glitters Is Not Glomgold!"

In the honest-to-joe concluding chapter of "Scrooge's Quest," Uncle Scrooge and the gang return to Duckburg to free it from the villainous control of Flintheart Glomgold. Can the World's Once-Richest Duck triumph without even his lucky first dime to his name?
Story by **MARV WOLFMAN** / Art by **COSME QUARTIERI** and **ROBERT BAT**

GOOFY ADVENTURES #7 "The Two Musketeers + One!"

In this comedy adventure, follow the Three Musketeers -- Mickey Mouse, Donald Duck, and Goofy -- as they right wrongs and protect the honor of France against a dastardly Count.
Story by **VIC LOCKMAN** / Art by **TONY STROBL**

MICKY MOUSE ADVENTURES #7 "The Big Fall!"

In a test of strength, cunning and will, Mickey and the **Phantom Blot** wage a battle for possession of a fabulous diamond.
Story by **LEE NORDLING** / Art by **S. DeSTEFANO** and **G. MARTIN**

ROGER RABBIT #7 "I Dream of Genie..."

A Toon genie has kidnapped Jessica Rabbit and is holding her inside his mysterious magic lamp. Roger and Rick Flint must enter the lamp to save her...but once inside, they find far more than they expected.
Story by **KATE WORLEY** / Art by **QUARTIERI** and **SIMONS**

"Top Gun"

Lenny the Plane takes Roger up into the wild blue yonder...and yonder has never been wilder!
Story by **D. RICE** / Art by **B. LANGLEY**

UNCLE SCROOGE #249 "The Puffer"

Follow Scrooge as he tries to outrace his old foe Argus McSwine to the world's last steamboat.
Story by **DAVE ANGUS** / Art by **DANIEL BRANCA**

WALT DISNEY'S COMICS AND STORIES #554 DONALD DUCK "Duck Van Winkle"

Bored with their vacation, the nephews fool Donald into thinking he's been asleep for 40 years.
Story and Art by **CARL BARKS**

MICKY MOUSE "The Wonderful Whizzix"

Chapter One of a Mickey classic, s Goofy takes possession of a very unusual automobile.
Story and Art by **DICK MOORES**

PLUS: **BUCKY BUG** is back this time, in a classic story told in rhyme.
Story and Art by **CARL BUETTNER**

PETER PAN - GRAPHIC NOVEL Presenting a full-length adaptation of the animated classic, plus a special bonus story, "The Pirate Plot". Story by **DON CHRISTENSEN** / Art by **AL HUBBARD**

THE LITTLE MERMAID - GRAPHIC NOVEL Some things are worth the wait. Story by **TOM ANDERSON** / Art by **GUTENBERGHUS**

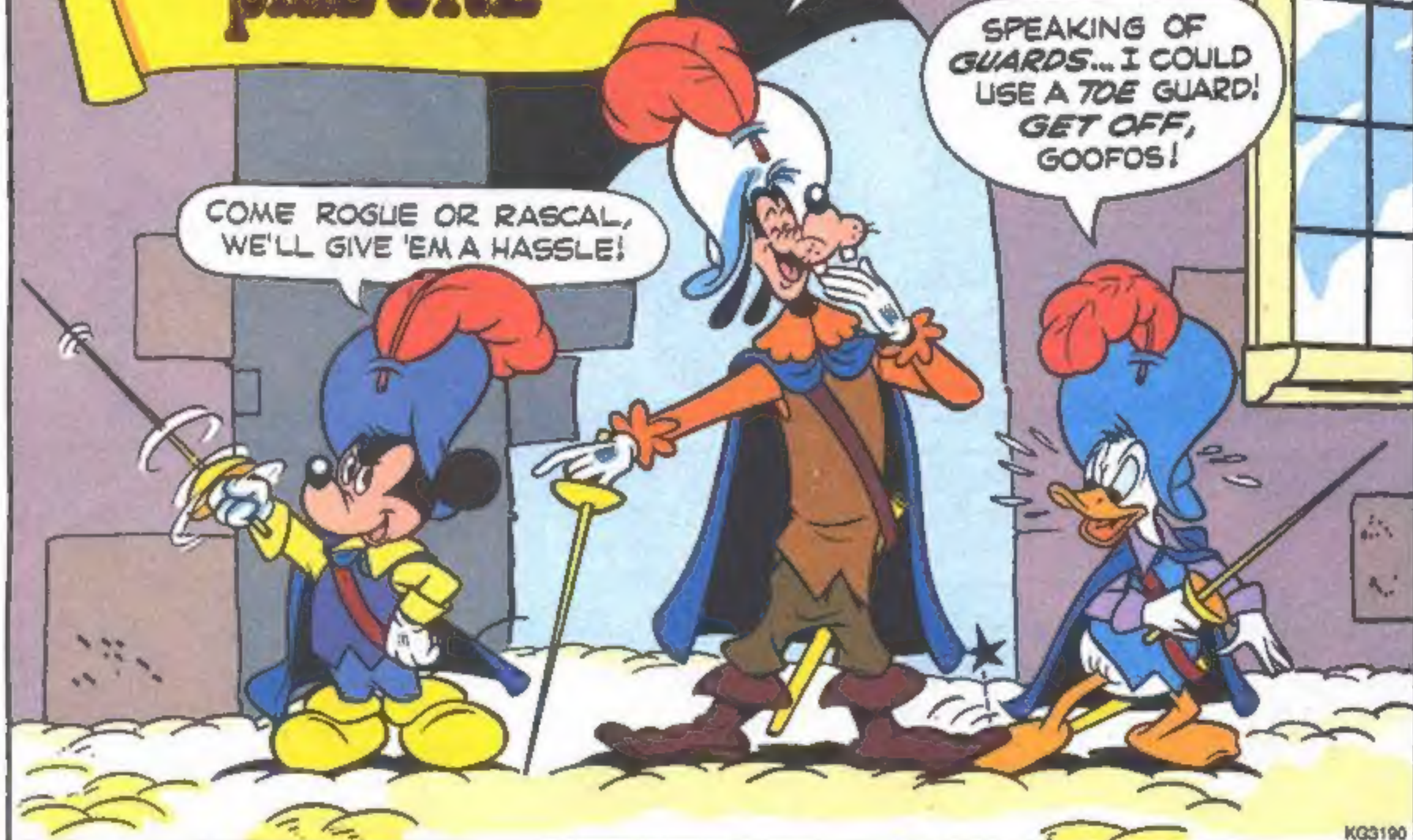
WALT Disney's
GOOFY Adventures

**The TWO
MUSKETEERS
plus ONE**

OH, YIPPEE-YAY... WE THREE MUSKETEERS
ARE THUH PALACE GUARDS OF KING HORACE
XIV AND HIS BEEYOOTYFUL QUEEN
CLARABELLA! HEE-YUK!

SPEAKING OF
GUARDS... I COULD
USE A TOE GUARD!
GET OFF,
GOOFOS!

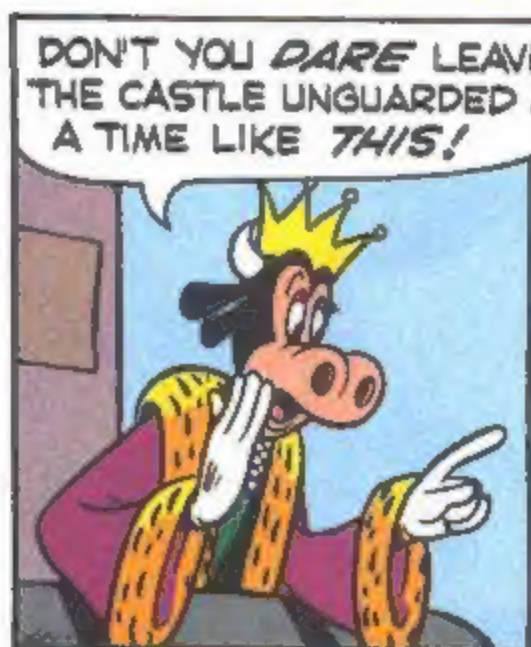
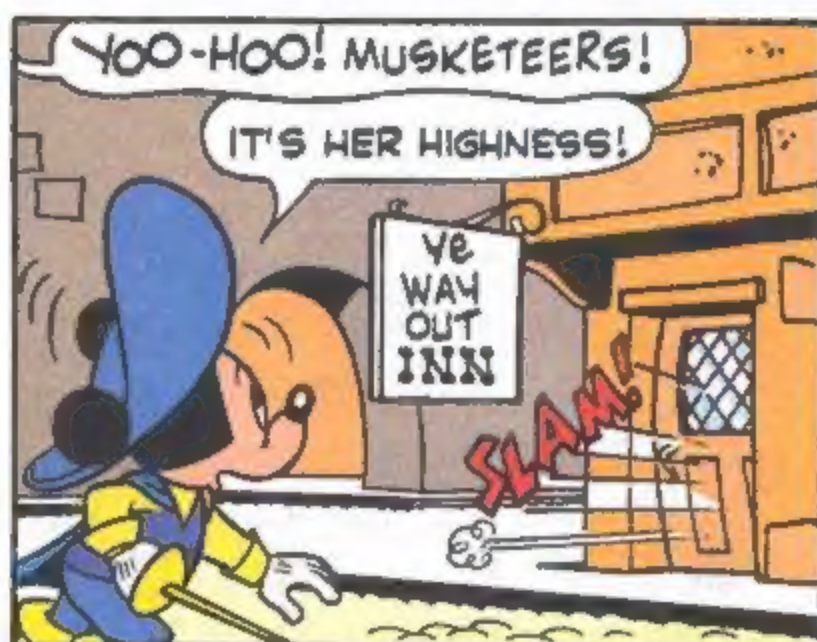
COME ROGUE OR RASCAL,
WE'LL GIVE 'EM A HASSLE!



KG3190









THERE'S SOMETHING NEW "UNDER THE SEA"!

Disney's
**THE LITTLE
MERMAID**

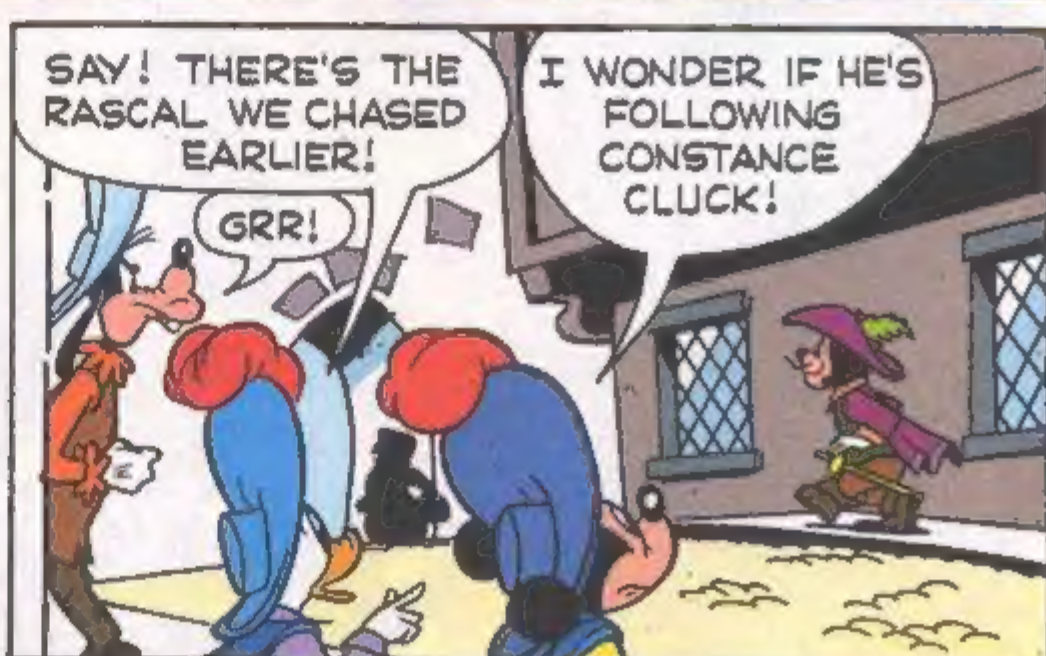
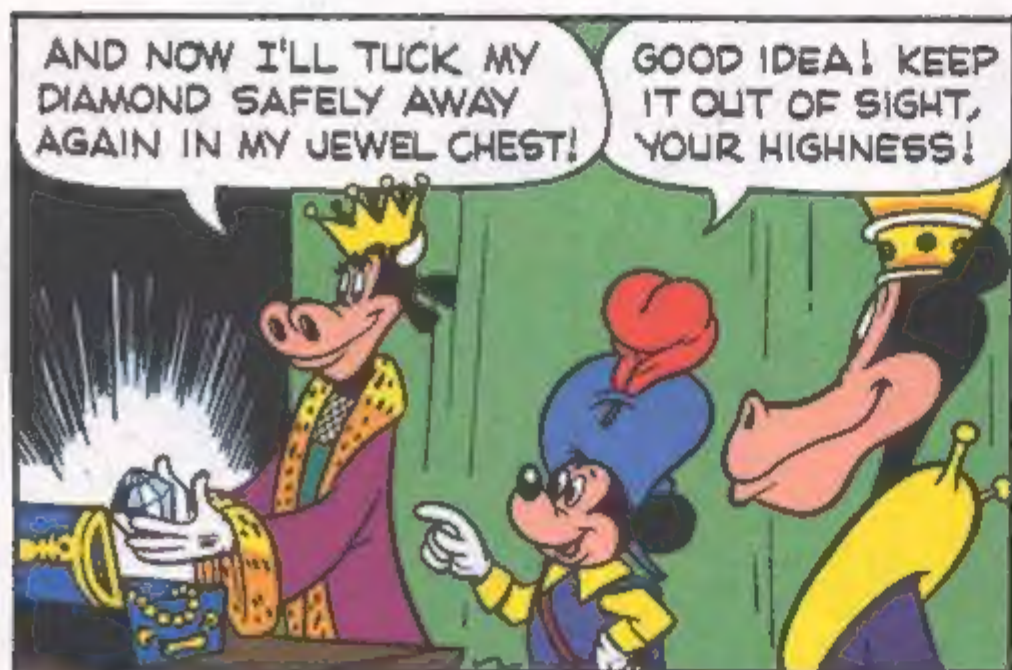


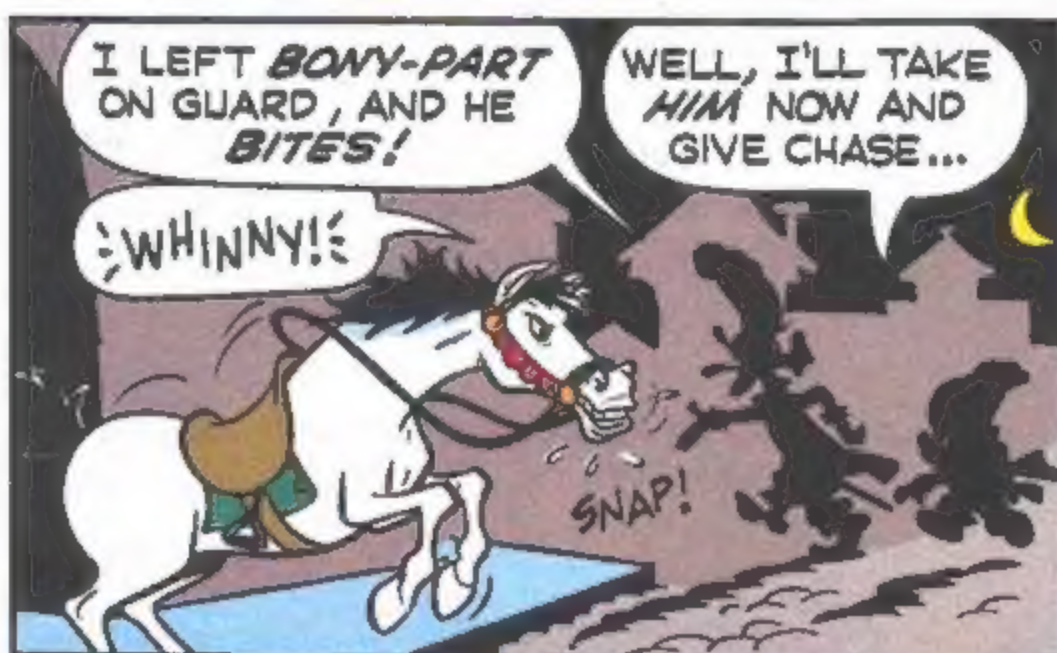
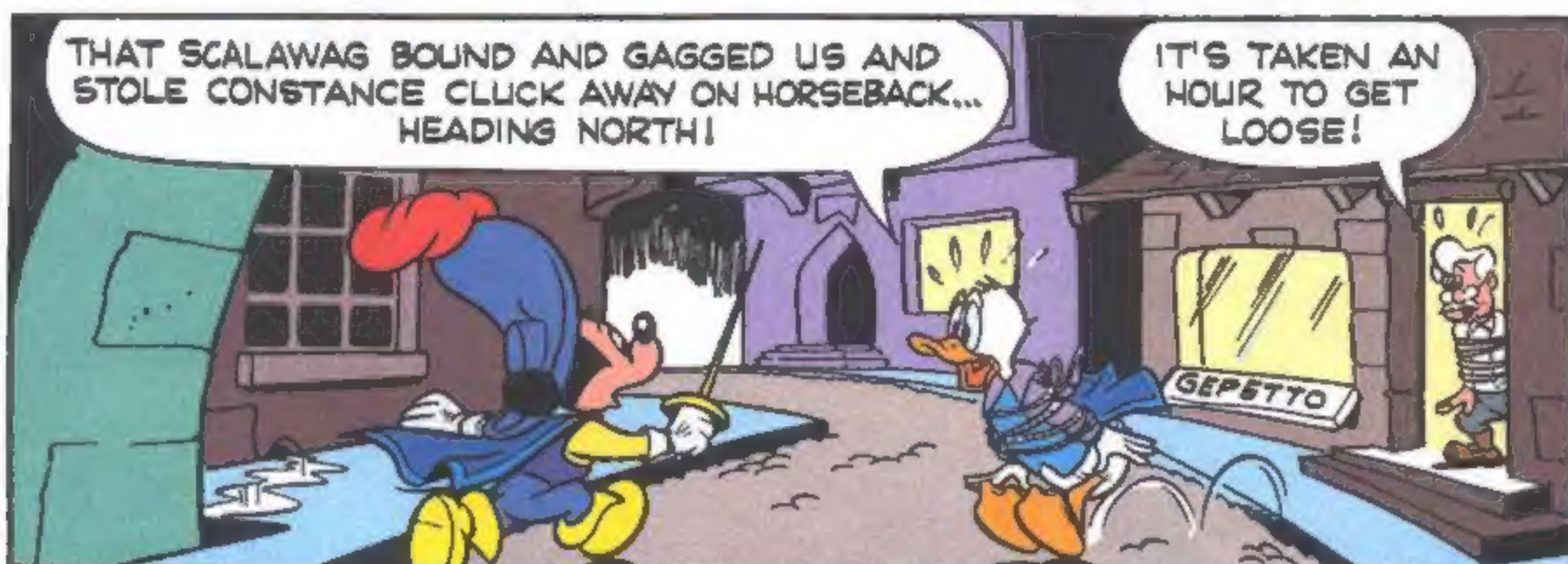
The sensational
Academy Award-
winning picture
is now a stunning
Prestige Format
Graphic Novel
from the people
who bring your
dreams to life!

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EVERYWHERE
FROM

Disney
COMICS

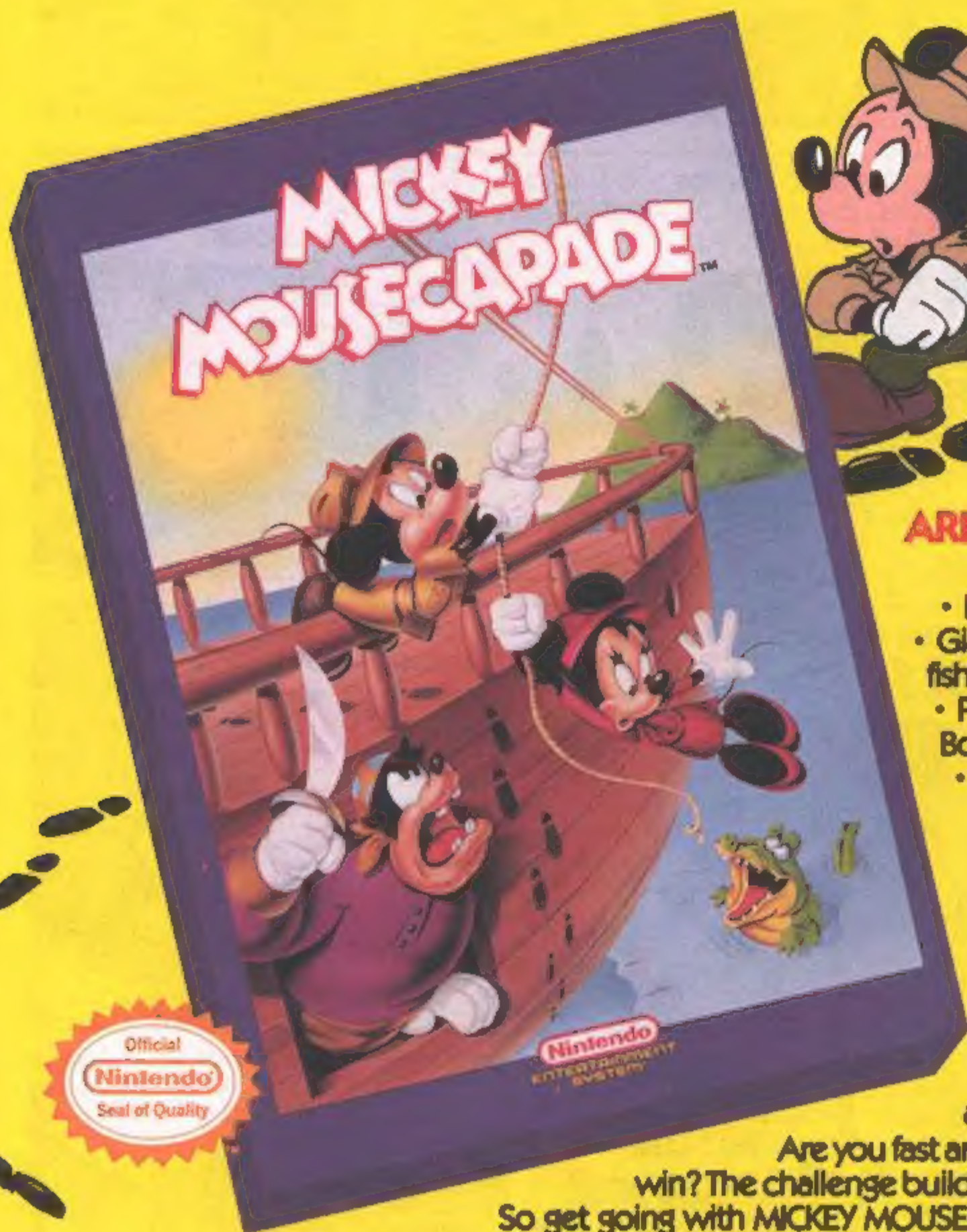
Make her part
of your world!





WOW!

MICKEY AND MINNIE IN AN EXCITING GAME ADVENTURE!



ARE YOU READY FOR...

- Falling spiders!
- Giant snakes! • Flying fish!
- Hidden treasures!
- Pirates! • Alligators!
- Bouncing blue things!
- And more!

TEAM UP WITH...

Mickey and Minnie in the first Disney game for Nintendo! Race with them as they rescue a MYSTERY FRIEND!

Are you fast and clever enough to win? The challenge builds as your skills grow! So get going with MICKEY MOUSECAPADE today!

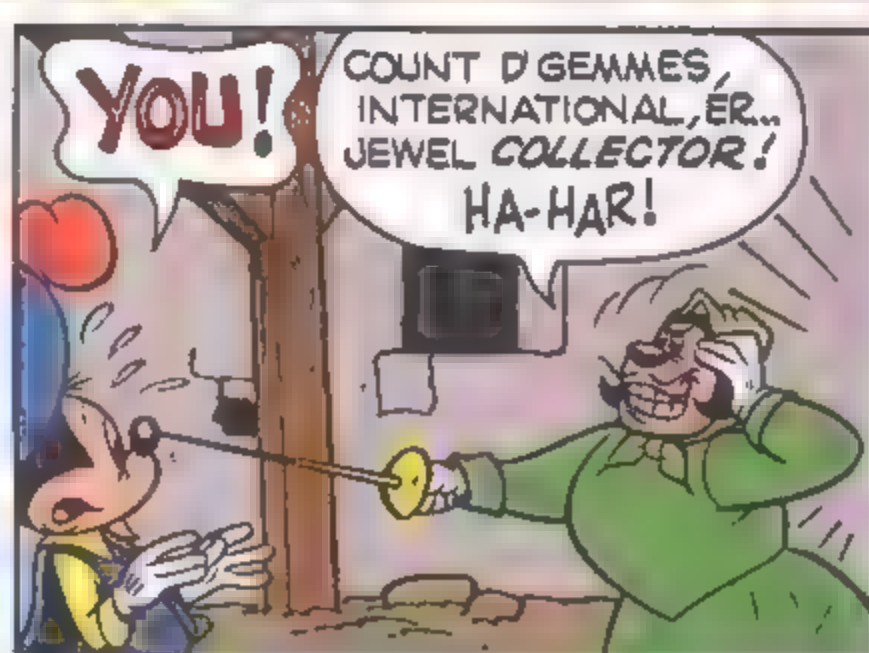
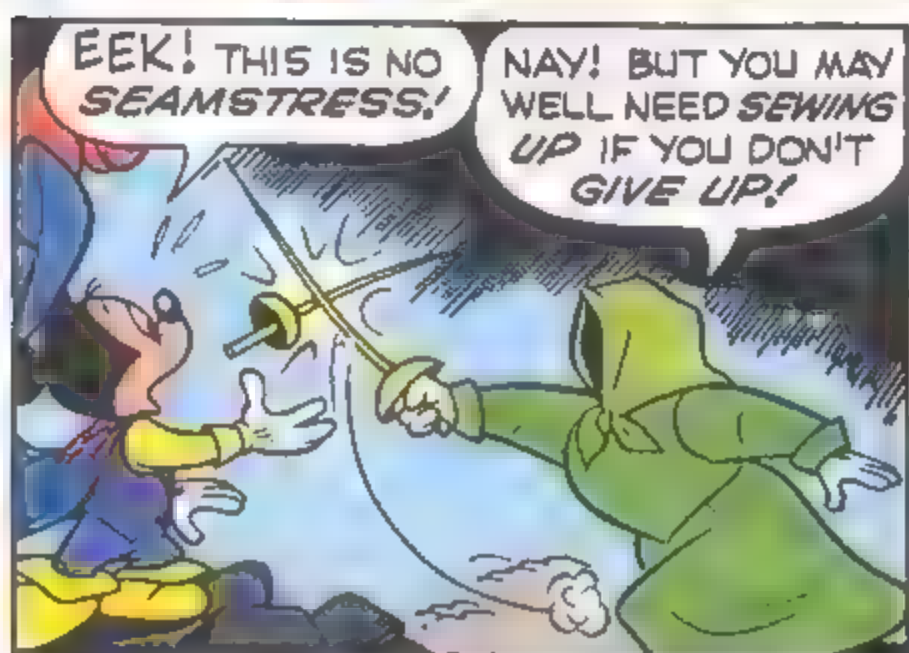
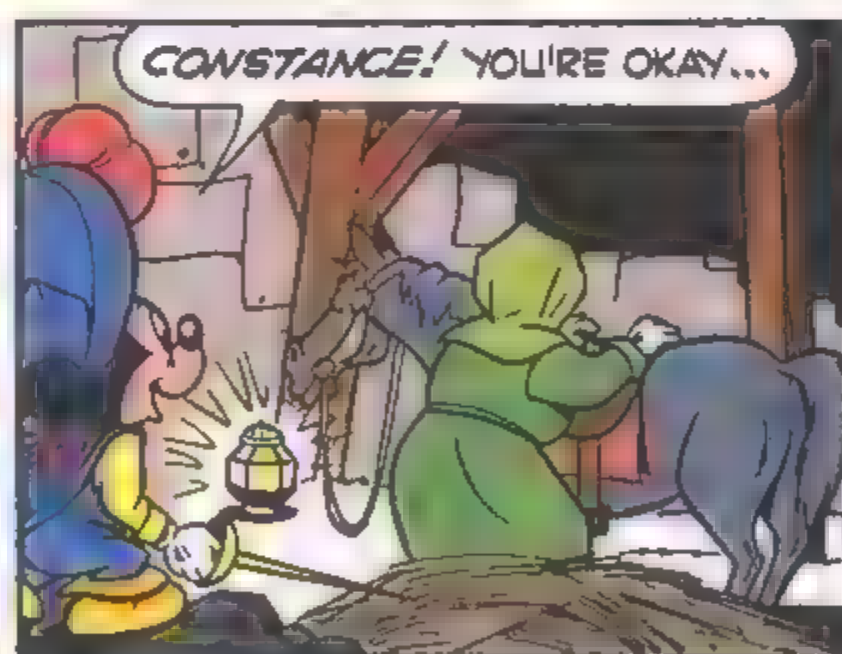
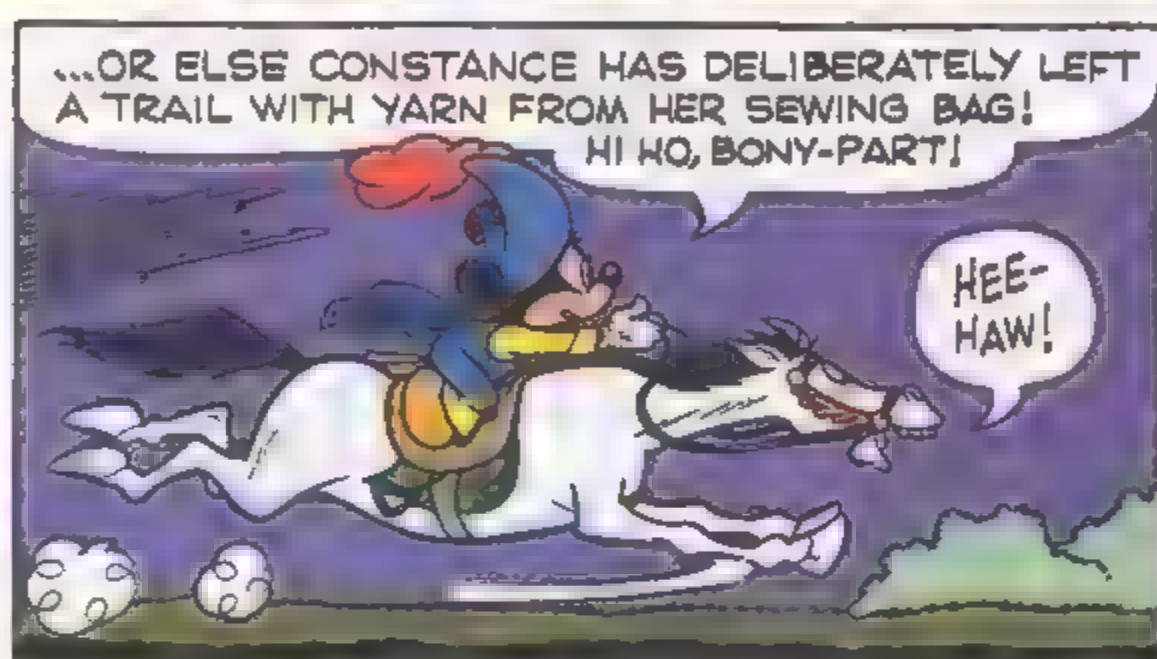
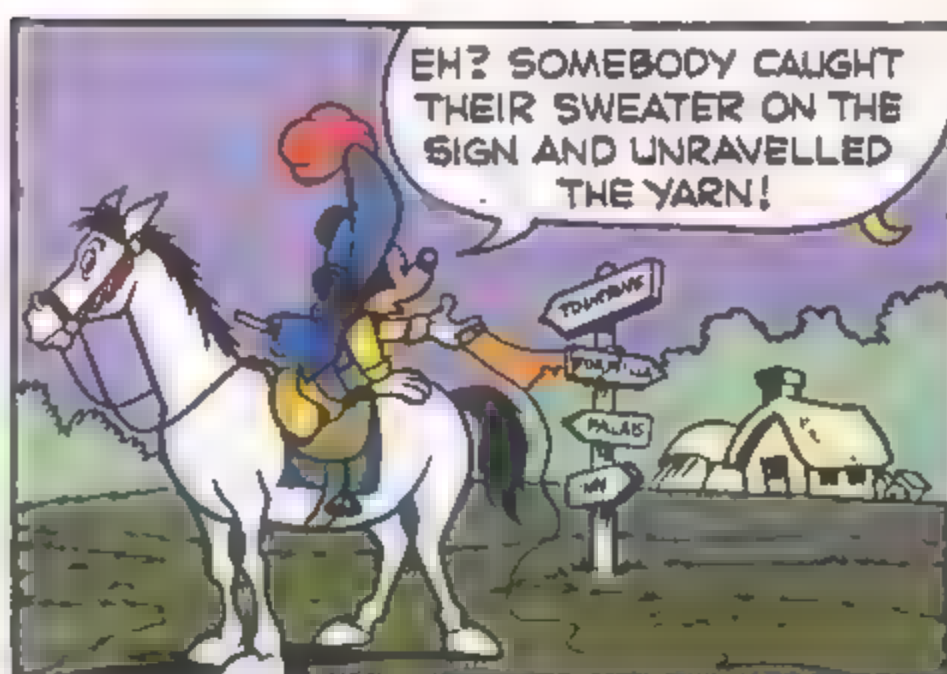
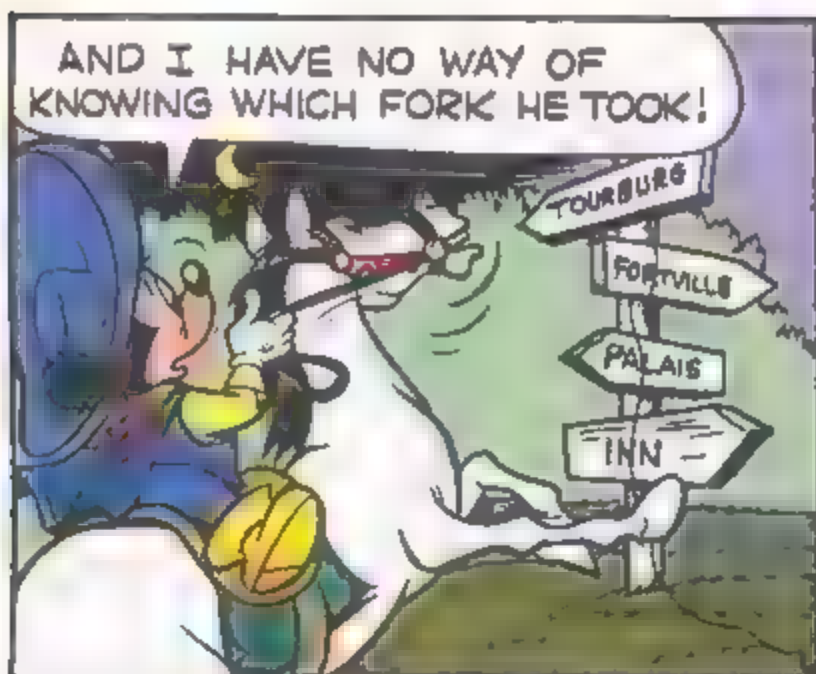
This incredible Disney Mousecapade game is brought to you exclusively by

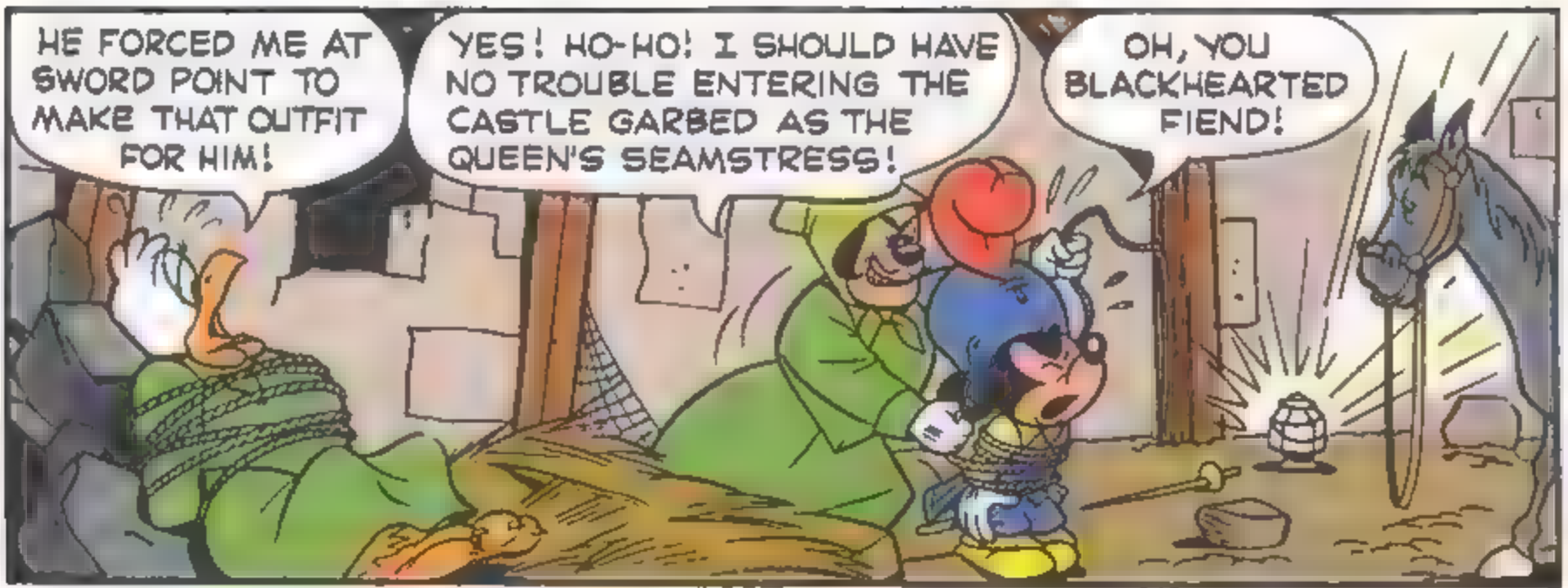
WARNING!

THIS GAME MAY BE HARD TO GET AWAY FROM YOUR FAMILY!

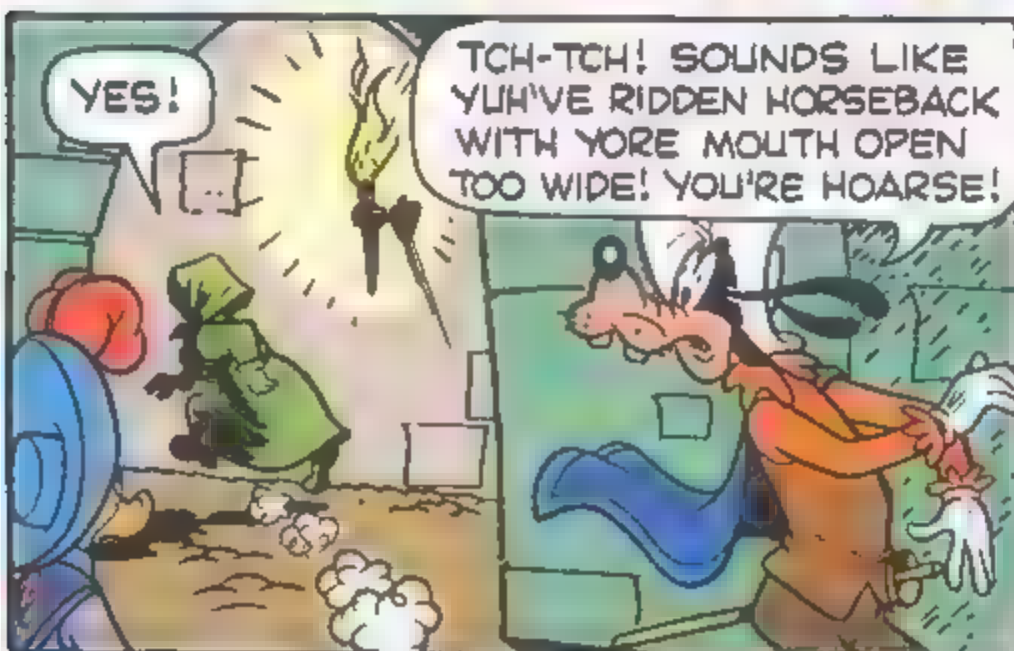
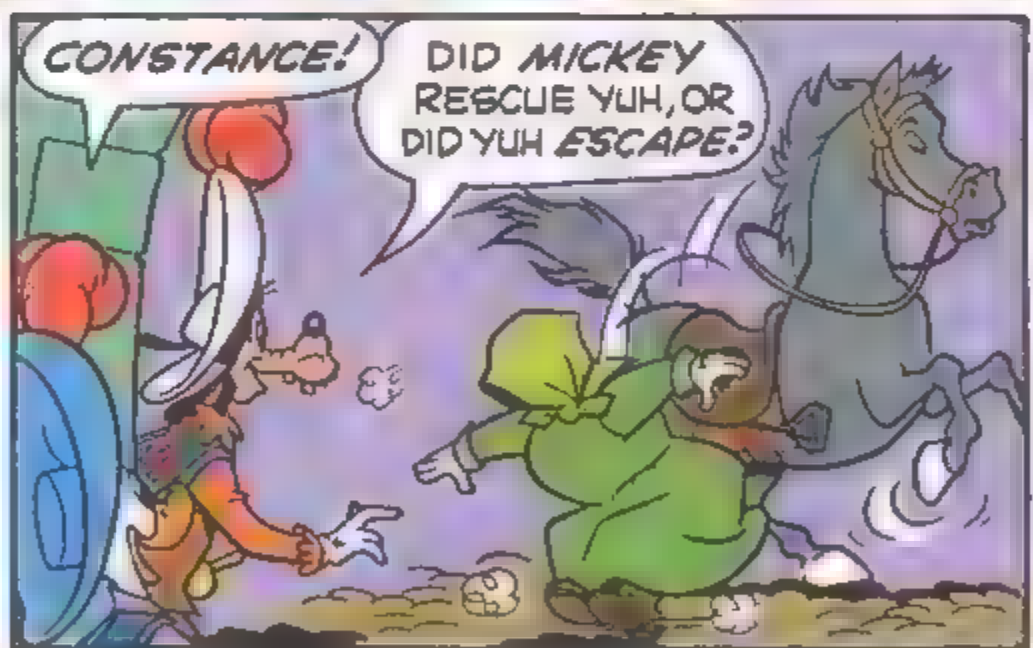
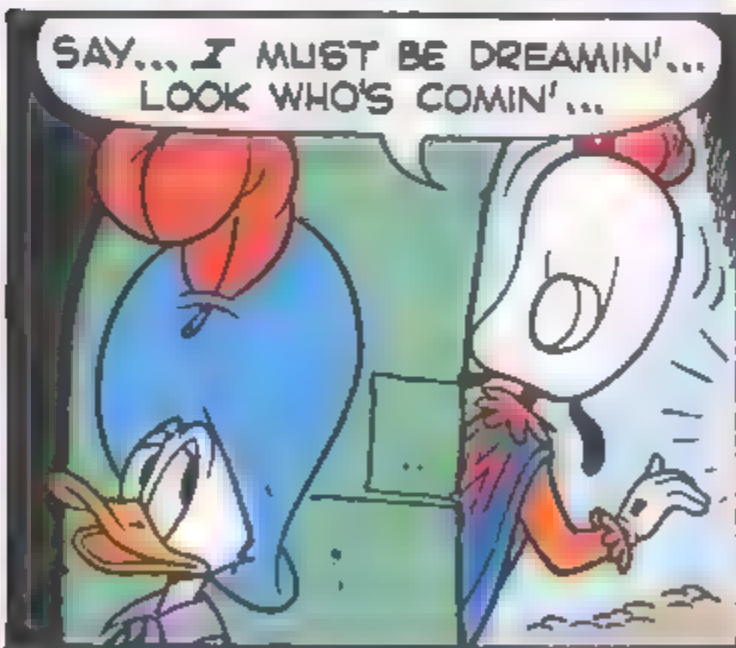
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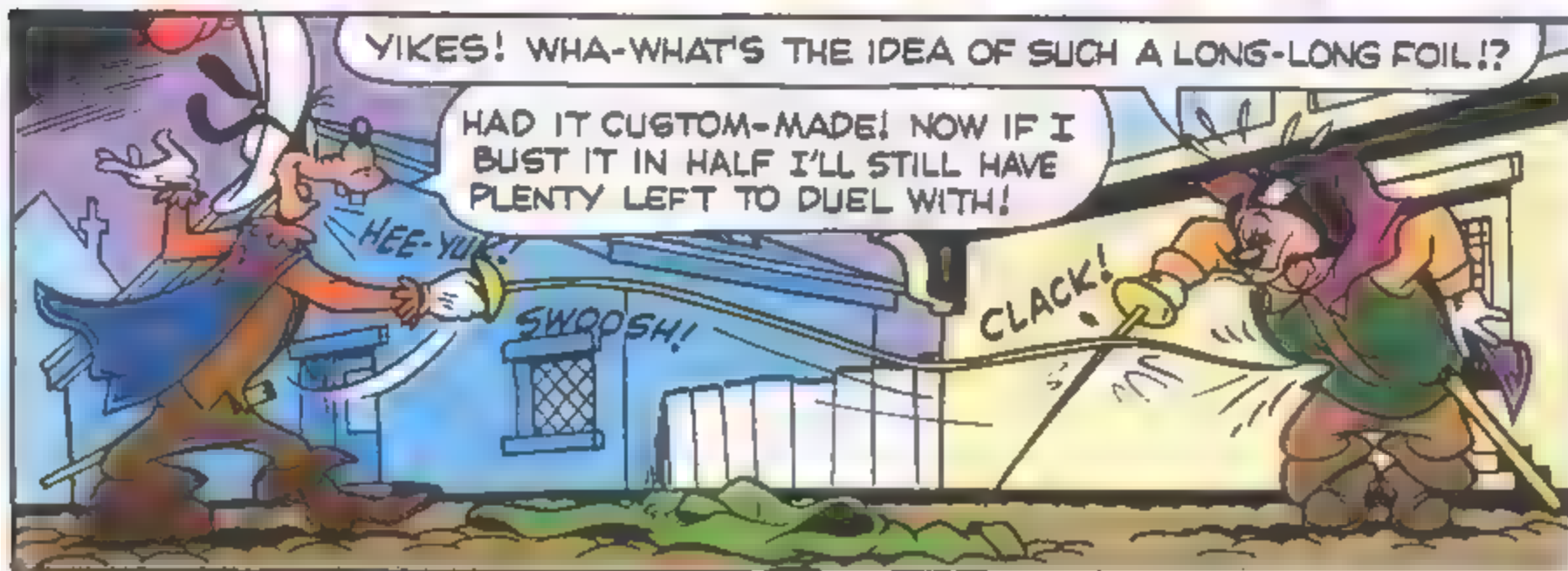
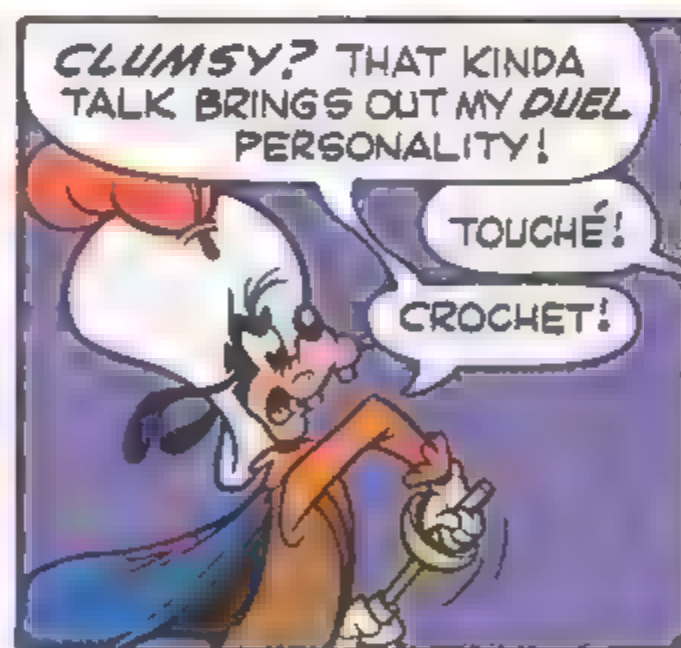
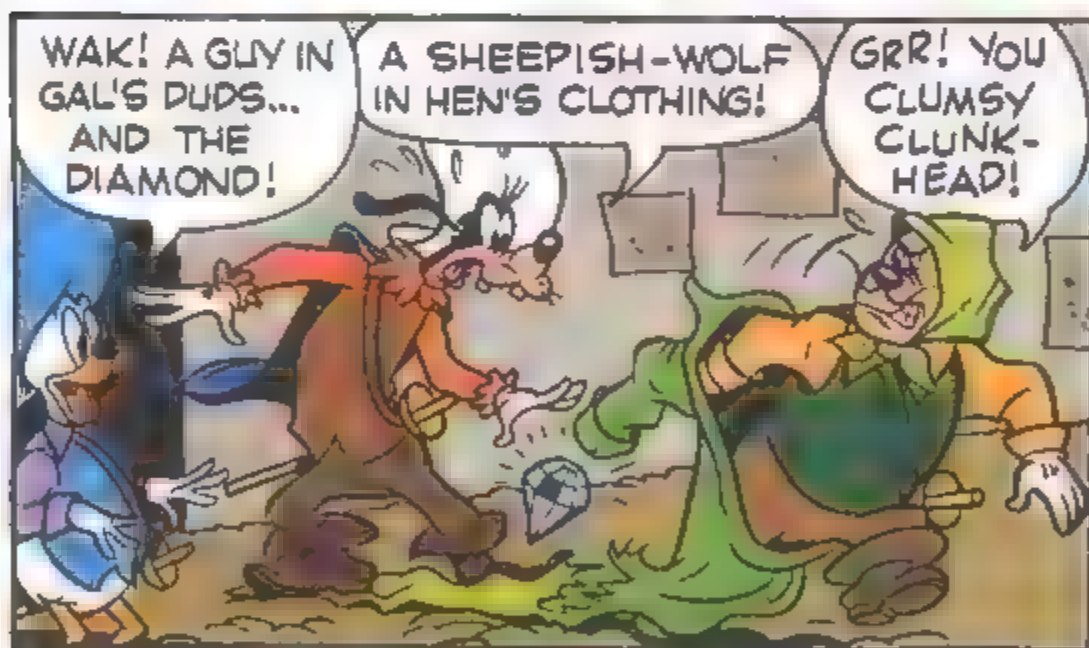
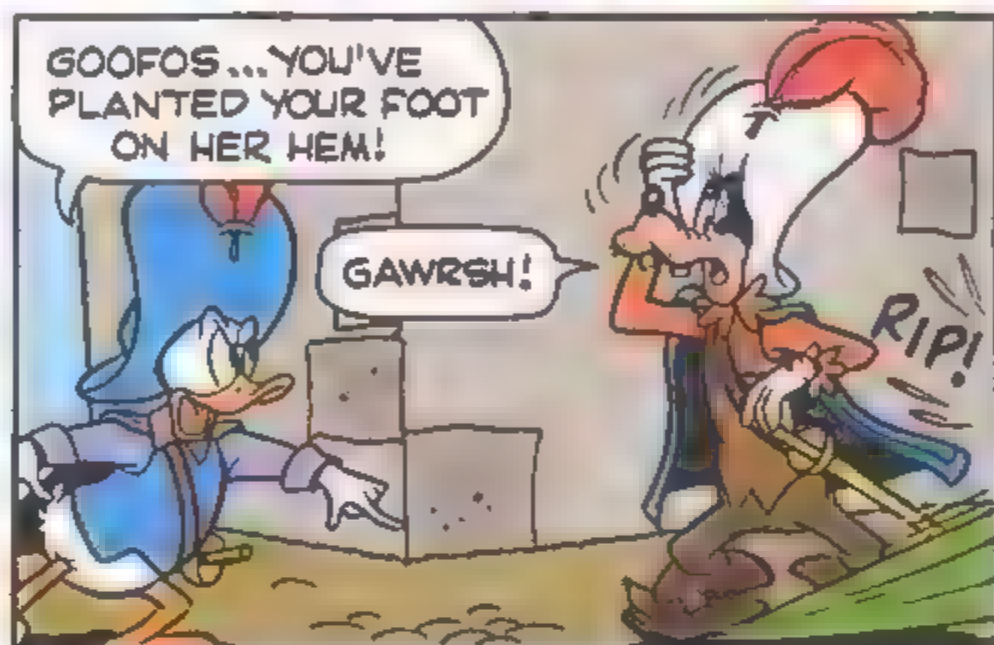
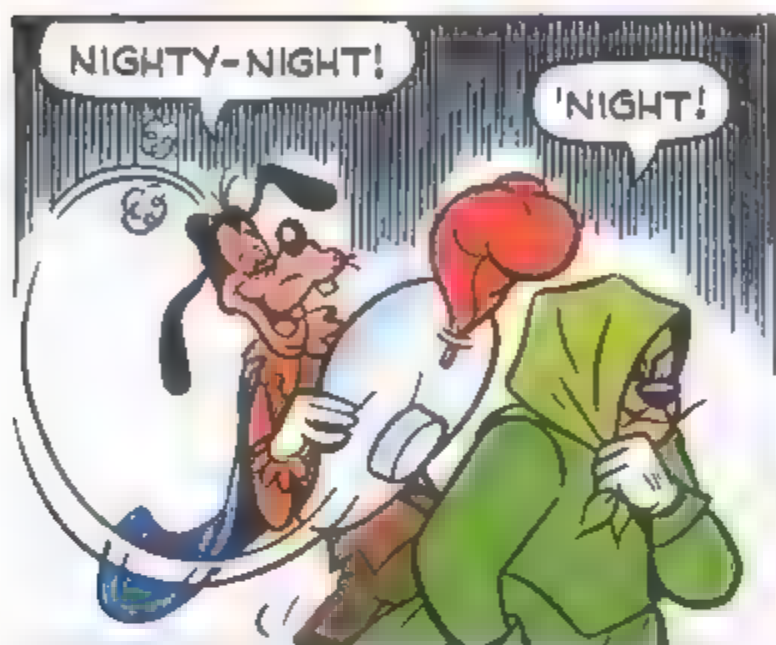
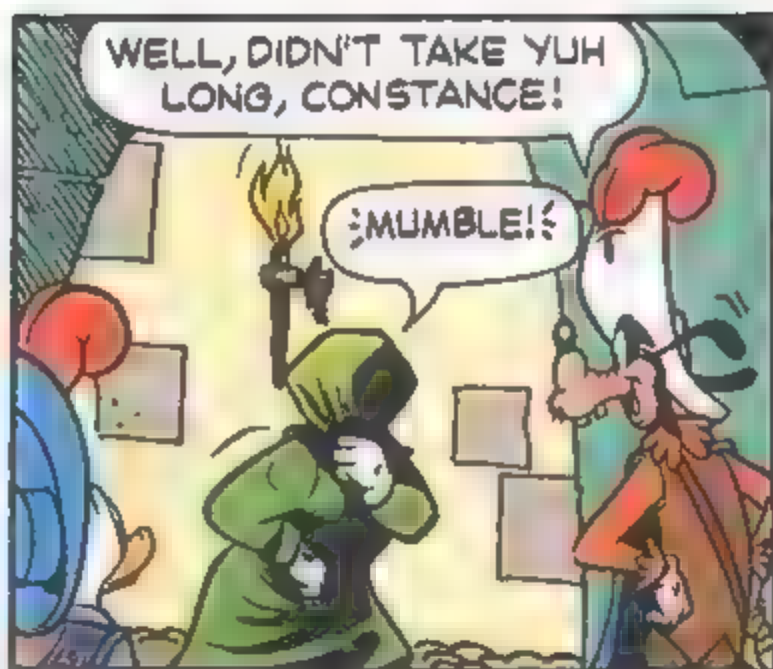
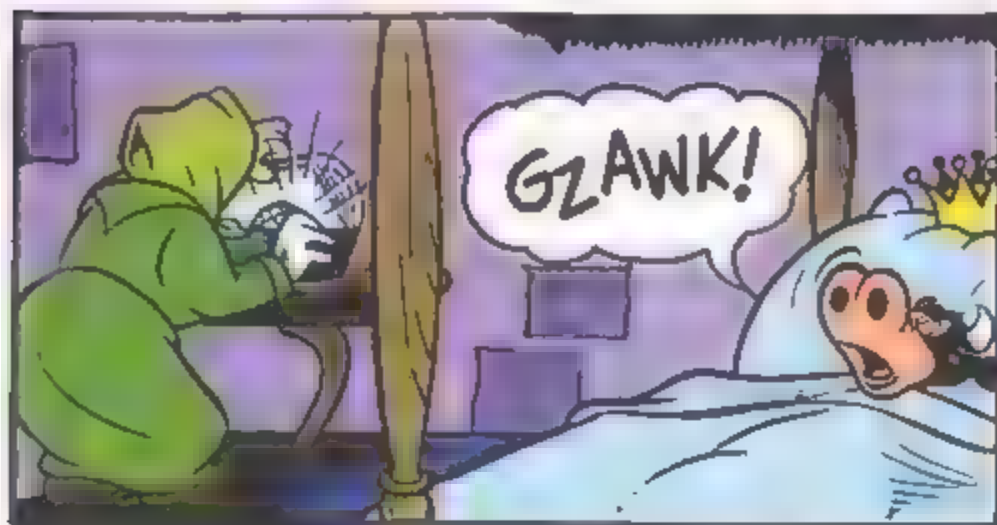




WHILE BACK AT THE PALACE, GOOFOS AND DONOS ALTERNATE AT ALL-NIGHT GUARD DUTY...



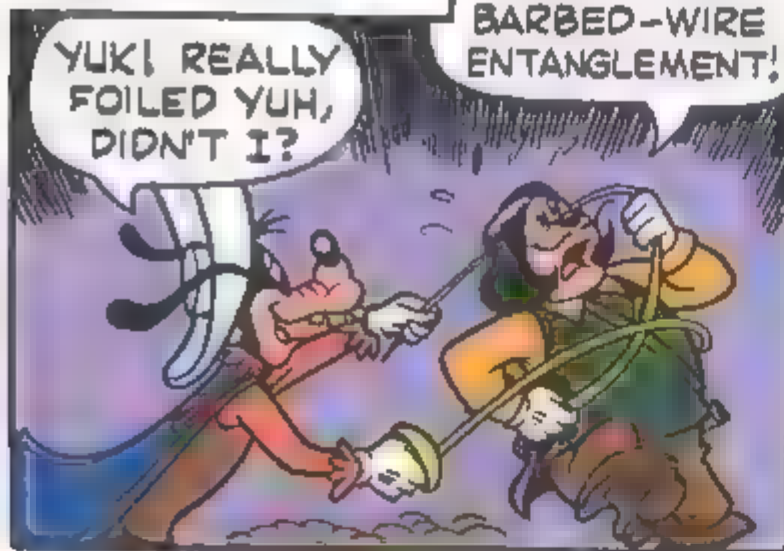
AND SO A PHANTOM-LIKE FIGURE SWIFTLY AND SILENTLY SEEKS OUT THE PRECIOUS STONE...



AND QUICKER THAN
YOU CAN SAY...

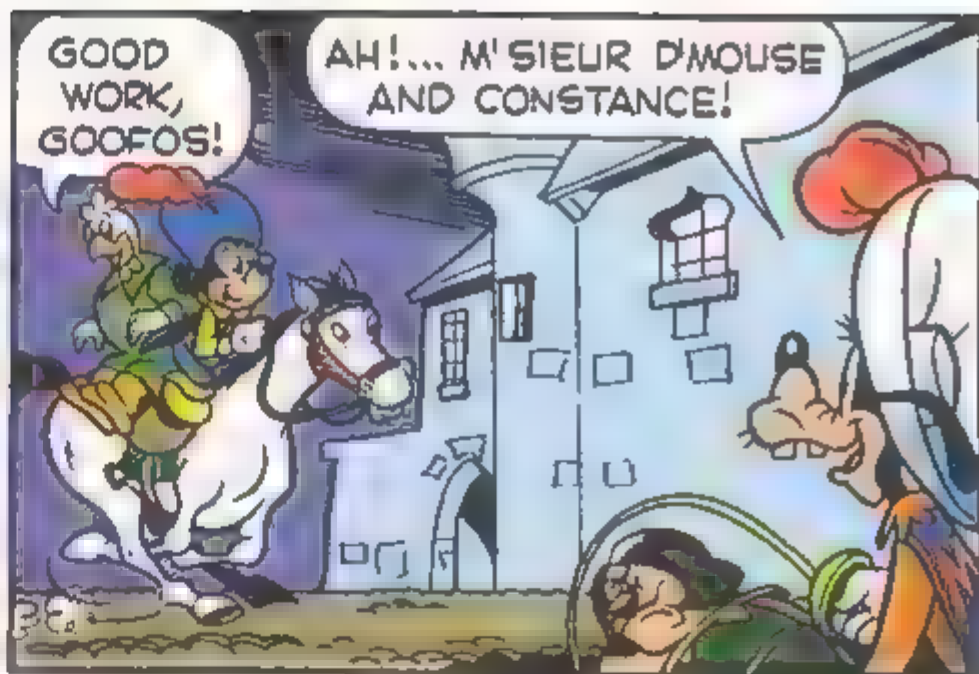
YUK! REALLY
FOILED YUH,
DIDN'T I?

...I GIVE UP!
THIS IS LIKE A
BARBED-WIRE
ENTANGLEMENT!



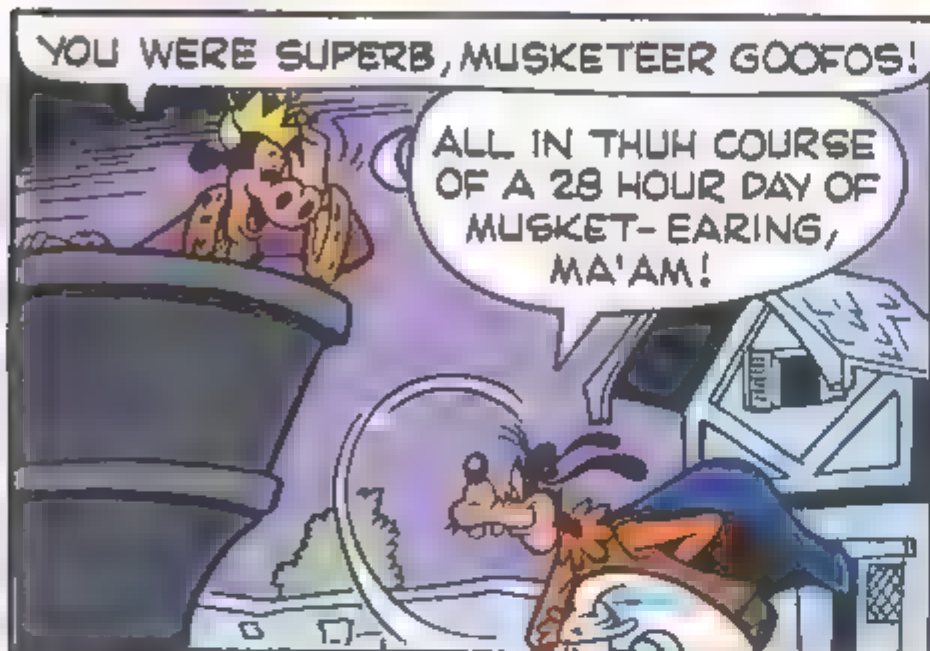
GOOD
WORK,
GOOFOS!

AH!... M'SIEUR D'MOUSE
AND CONSTANCE!



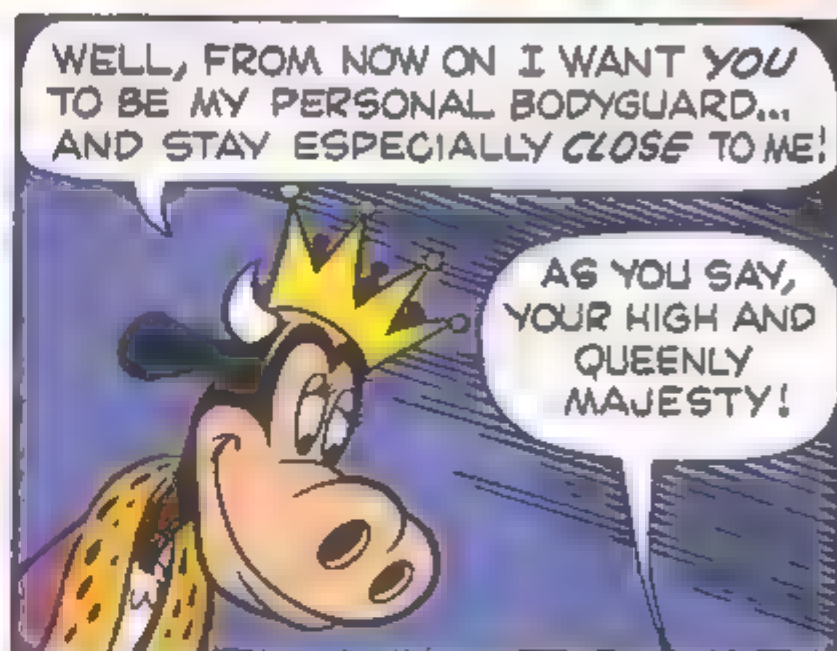
YOU WERE SUPERB, MUSKETEER GOOFOS!

ALL IN THUH COURSE
OF A 28 HOUR DAY OF
MUSKET-EARING,
MA'AM!



WELL, FROM NOW ON I WANT YOU
TO BE MY PERSONAL BODYGUARD...
AND STAY ESPECIALLY CLOSE TO ME!

AS YOU SAY,
YOUR HIGH AND
QUEENLY
MAJESTY!

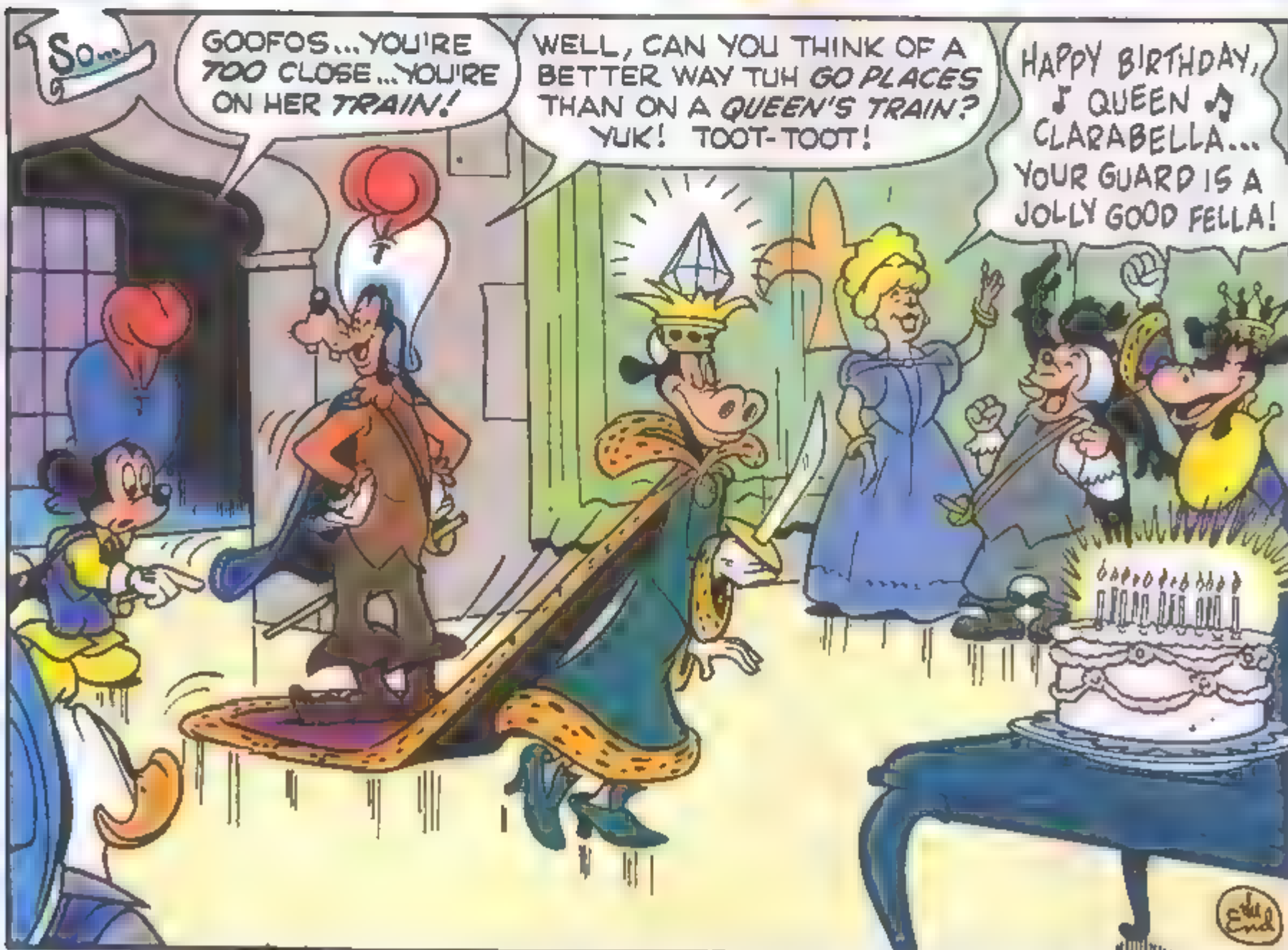


Some

GOOFOS...YOU'RE
TOO CLOSE...YOU'RE
ON HER TRAIN!

WELL, CAN YOU THINK OF A
BETTER WAY TUH GO PLACES
THAN ON A QUEEN'S TRAIN?
YUK! TOOT-TOOT!

HAPPY BIRTHDAY,
♪ QUEEN ♪
CLARABELLA...
YOUR GUARD IS A
JOLLY GOOD FELLA!



REACH FOR THE STARS!

THIS OCTOBER...



Disney COMICS

WALT DISNEY'S

A GOOFY LOOK AT RAILROADS



I'LL BET YOU NEVER KNEW THAT THE RAILROAD WAS INVENTED BY A POOR, STRUGGLING SONGWRITER!

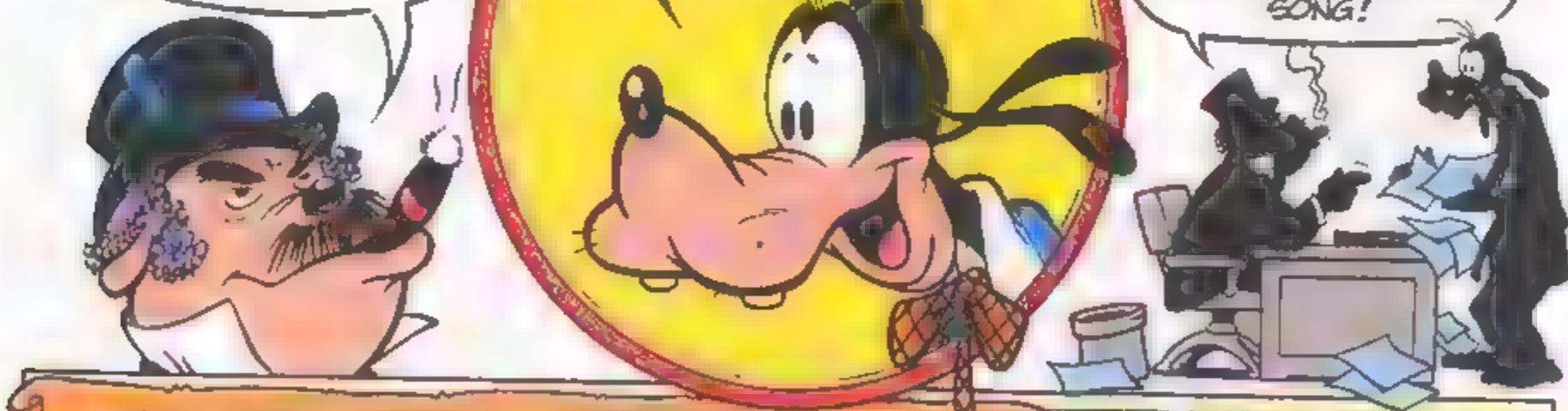
I'VE BEEN WORKING ON THE RAILROAD!



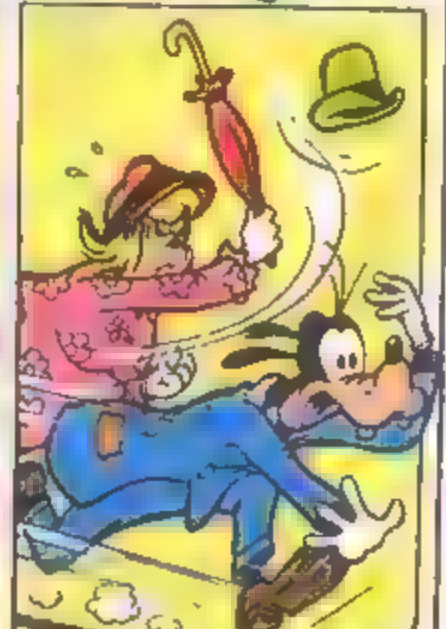
IT'S A GREAT SONG, BUT WHAT'S A RAILROAD?

ER... I, I DON'T KNOW! IT'S JUST A WORD I MADE UP!

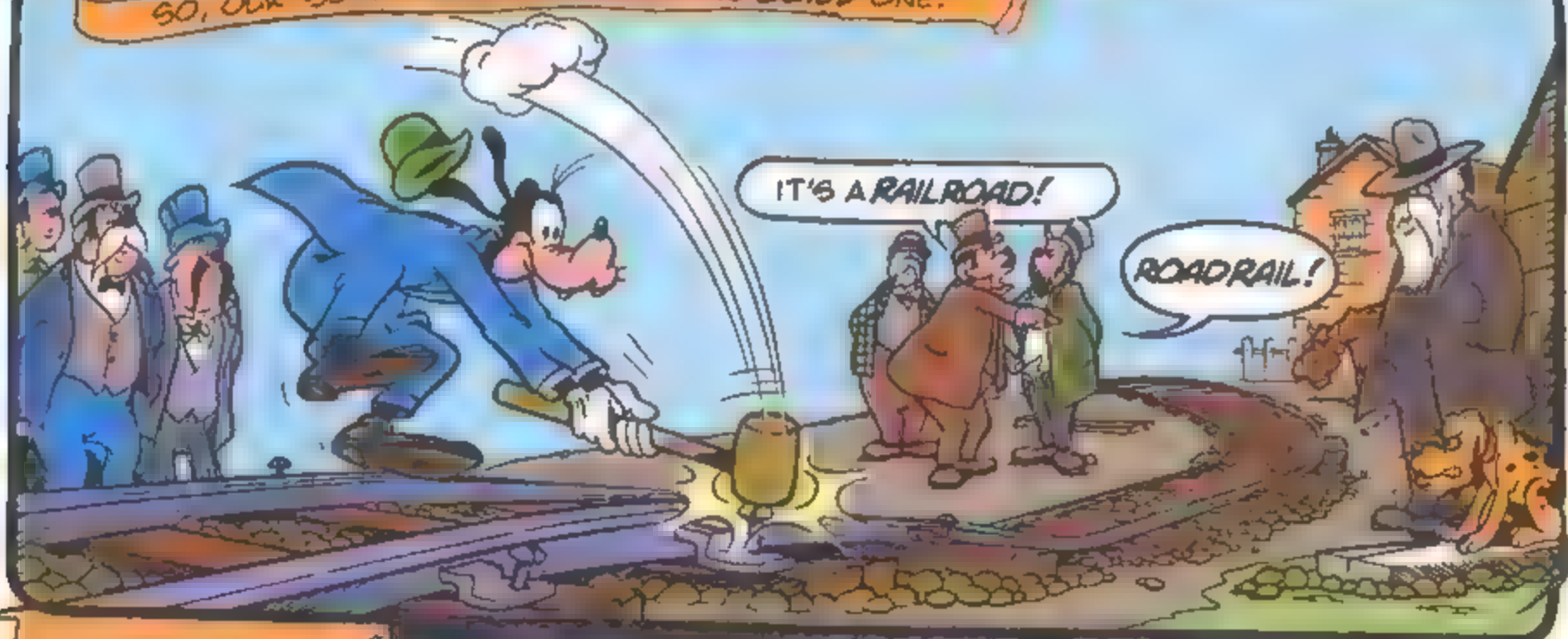
WELL, YOU FIND OUT WHAT A RAILROAD IS, AND I'LL BUY YOUR SONG!



WELL, NOBODY KNEW WHAT A RAILROAD WAS!



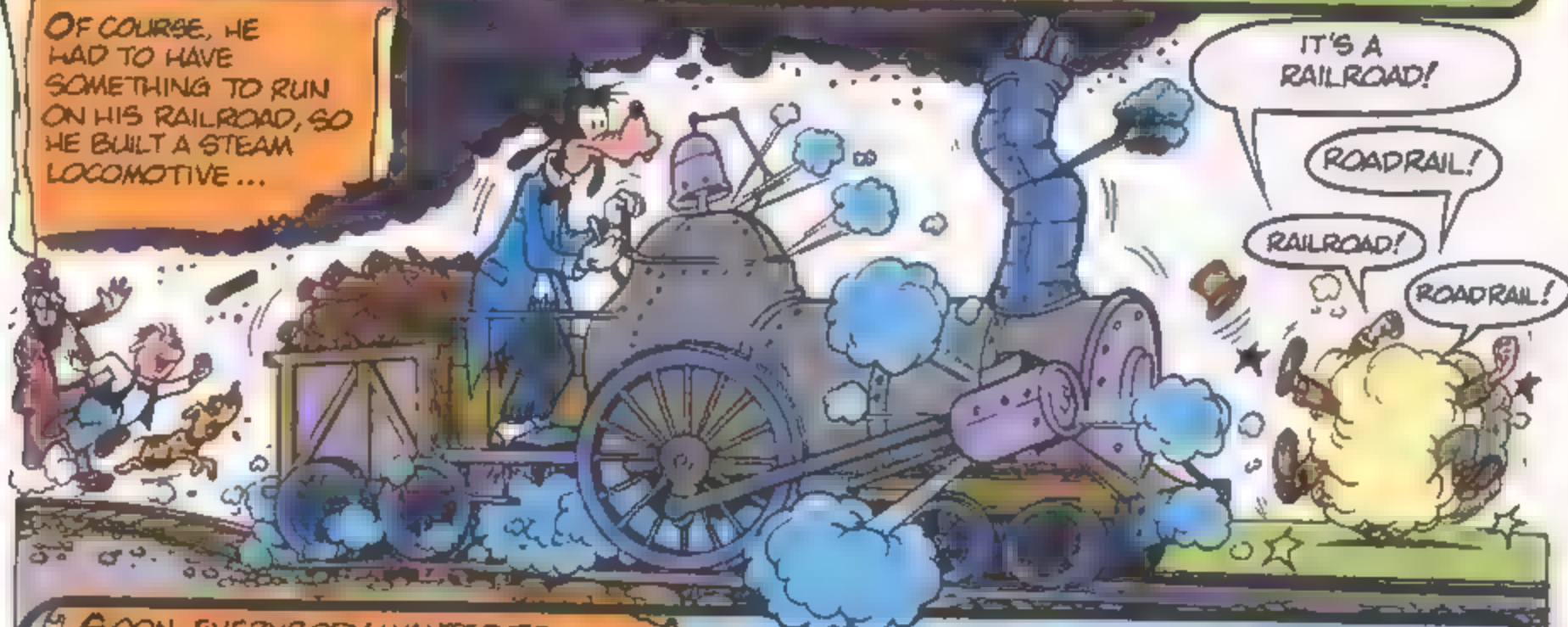
SO, OUR SONG-WRITER DECIDED TO BUILD ONE!



IT'S A RAILROAD!

ROADRAIL!

OF COURSE, HE HAD TO HAVE SOMETHING TO RUN ON HIS RAILROAD, SO HE BUILT A STEAM LOCOMOTIVE...



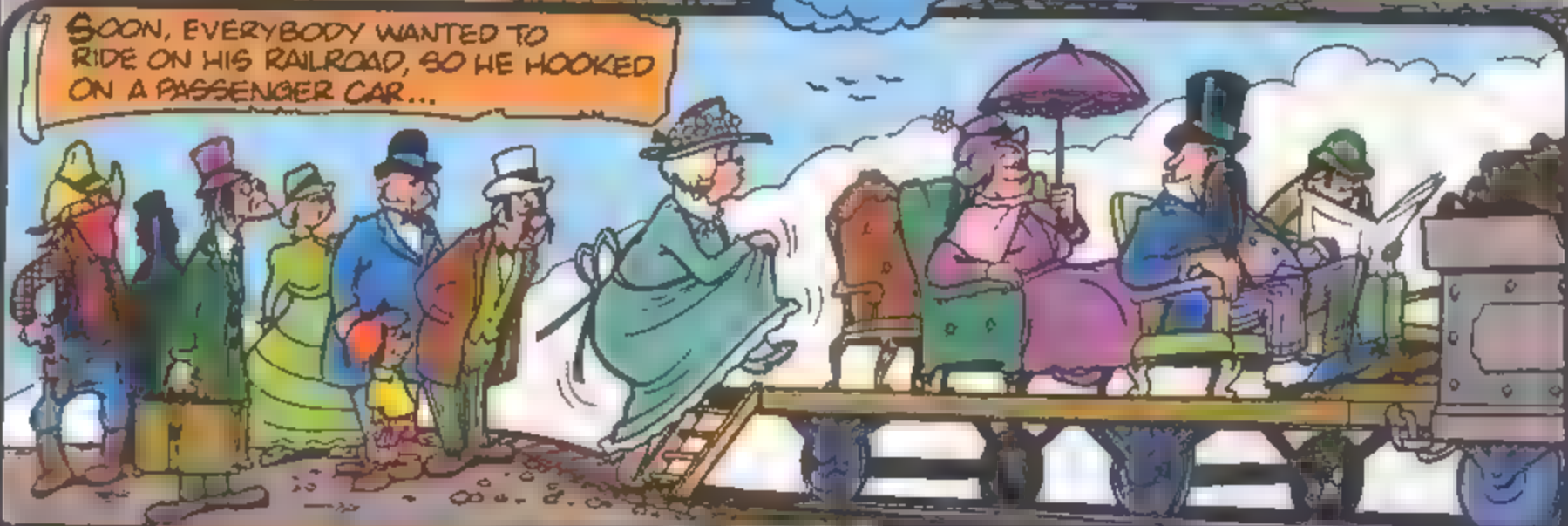
IT'S A RAILROAD!

ROADRAIL!

RAILROAD!

ROADRAIL!

SOON, EVERYBODY WANTED TO RIDE ON HIS RAILROAD, SO HE HOOKED ON A PASSENGER CAR...

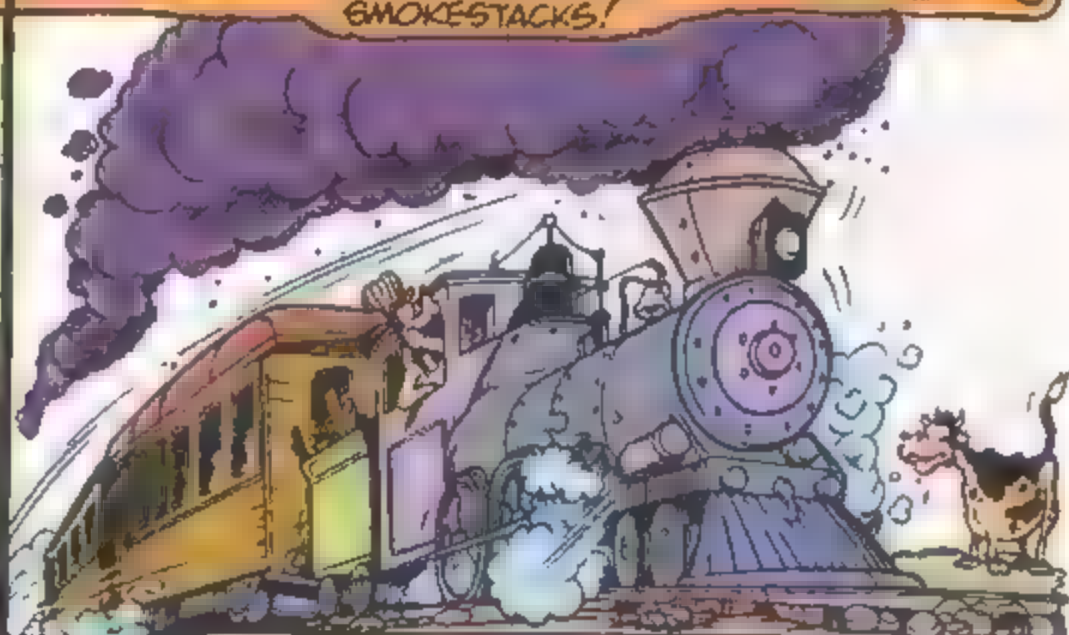


THE RAILROAD WAS A HUGE SUCCESS, EXCEPT FOR MINOR PROBLEMS SUCH AS SPARKS FROM THE LOCOMOTIVE...

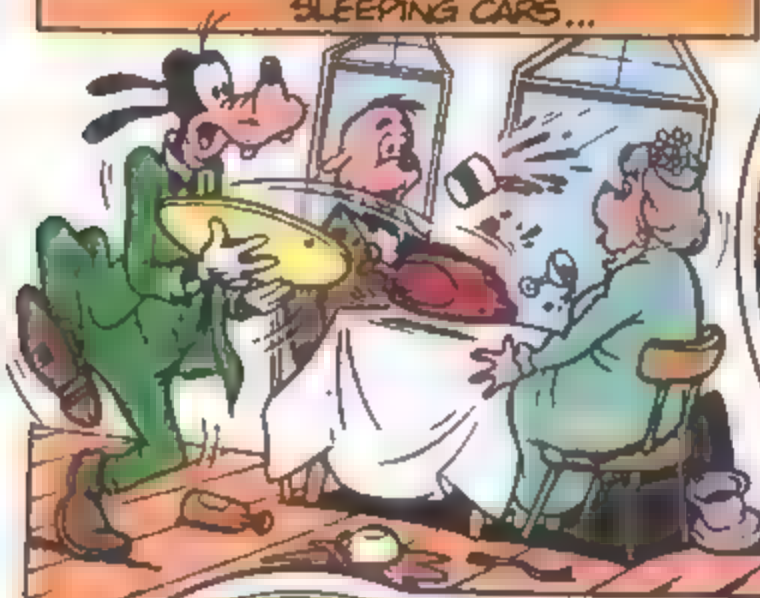


MANY ATTEMPTS WERE MADE TO SOLVE THE SPARK PROBLEM...

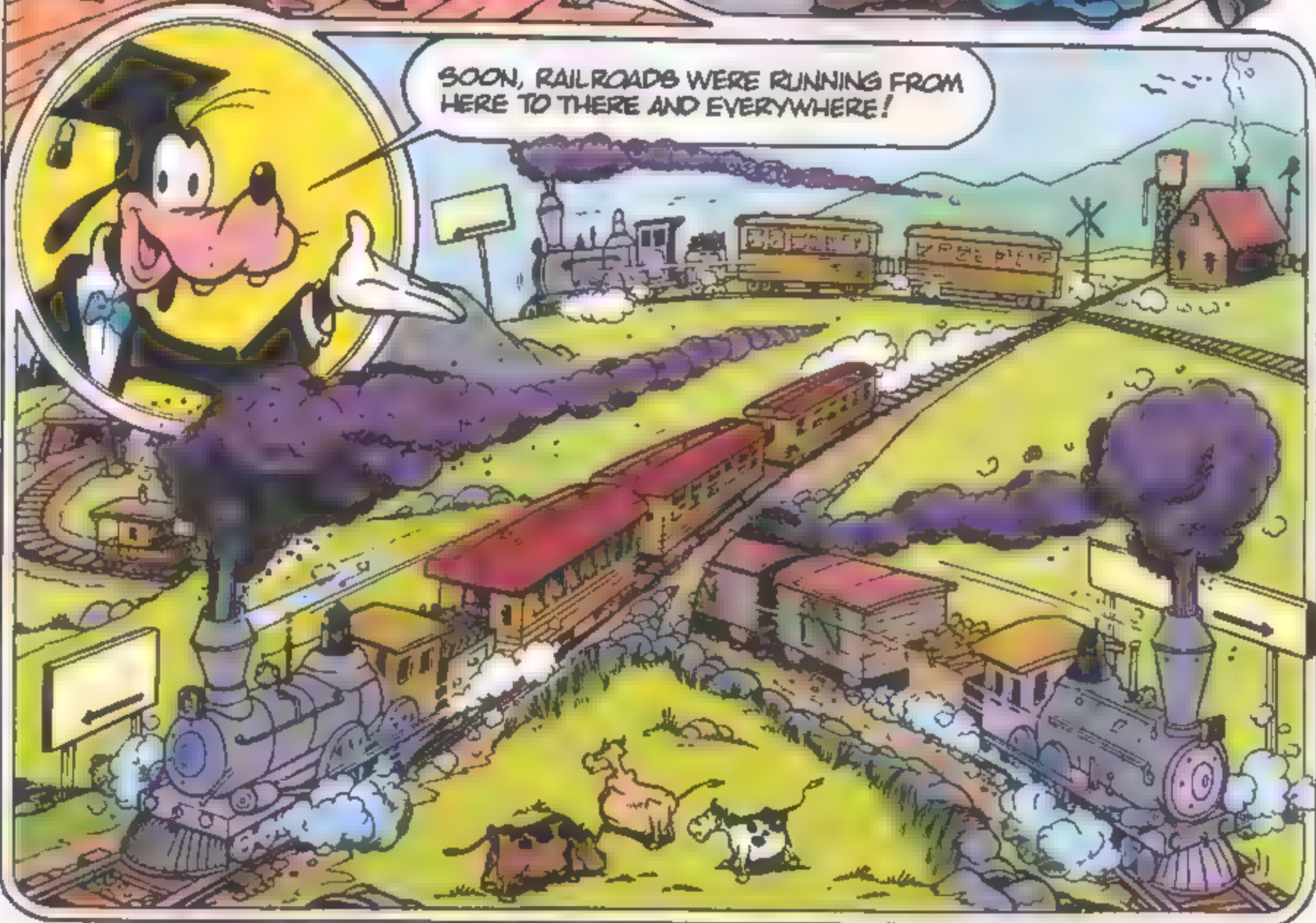
...BUT INVENTIVE GENIUS FINALLY SOLVED IT BY PUTTING ROOFS ON THE CARS AND SPARK COLLECTORS ON THE SMOKESTACKS!



OTHER IMPROVEMENTS APPEARED, SUCH AS ELEGANT DINING, AND LUXURIOUS SLEEPING CARS...



SOON, RAILROADS WERE RUNNING FROM HERE TO THERE AND EVERYWHERE!



RAILROADS HAD FAR-REACHING EFFECTS ON THE LIVES OF EVERYONE!

HANDS UP! WE'RE PROFESSIONAL TRAIN ROBBERS!

MANY NEW OCCUPATIONS WERE CREATED - SOME WITH SHORT HOURS AND HIGH PAY!

EVEN THE HABITS OF COWS WERE AFFECTED... THEY FOUND THAT GRASS WAS GREENER ON THE TRACKS!

AND WHO CAN FORGET THE JOY THAT TOY TRAINS BROUGHT TO MILLIONS OF YOUNGSTERS?

CRASH!!

ER, I WANTED TO TELL YOU MORE ABOUT RAILROADS, BUT I MUST RUN!

I'VE GOT TO CATCH A TRAIN!!

End

WALT
DISNEY'S
GOOFY

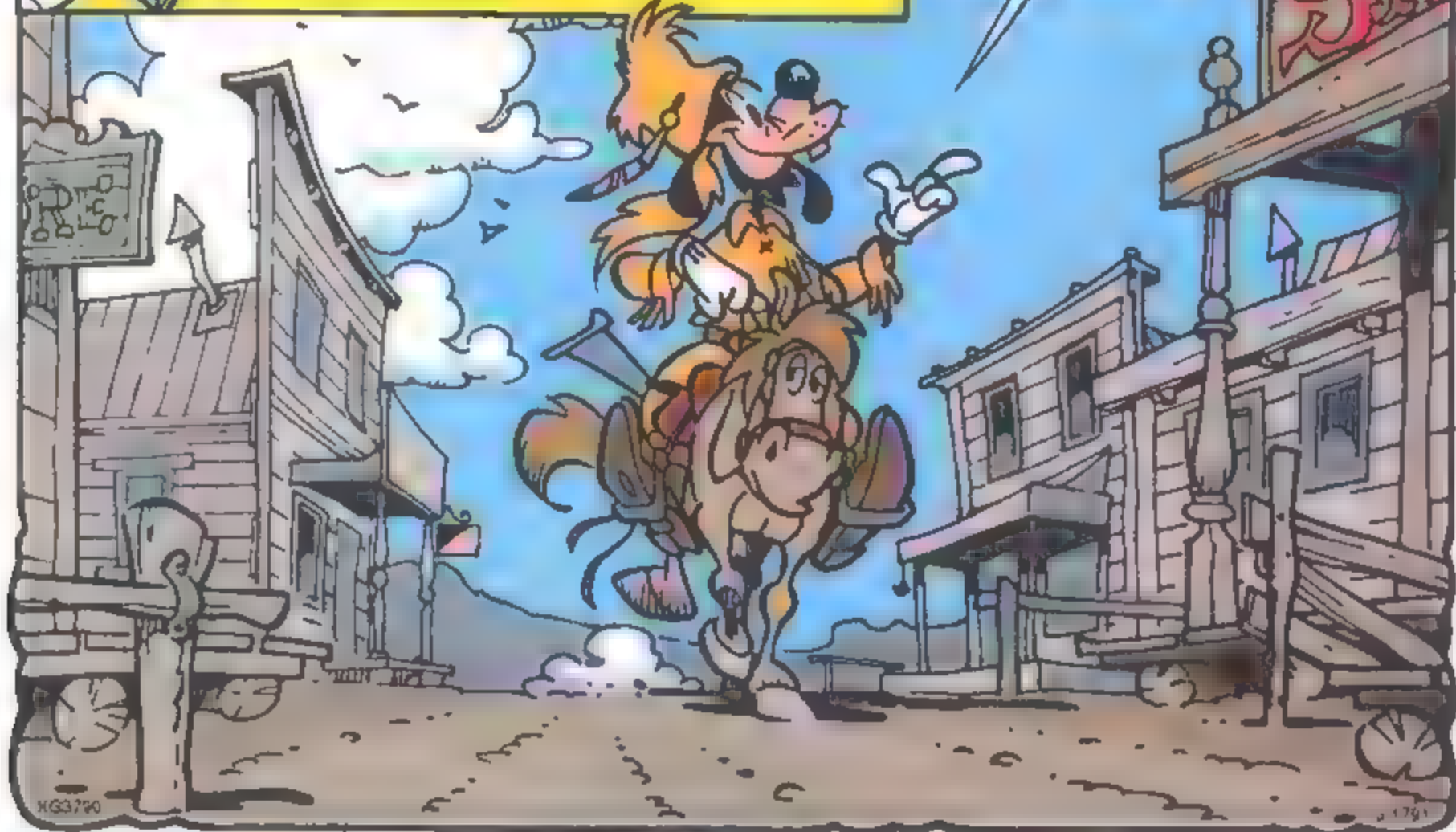
The OLD WEST GOOFALO BILL

diary of

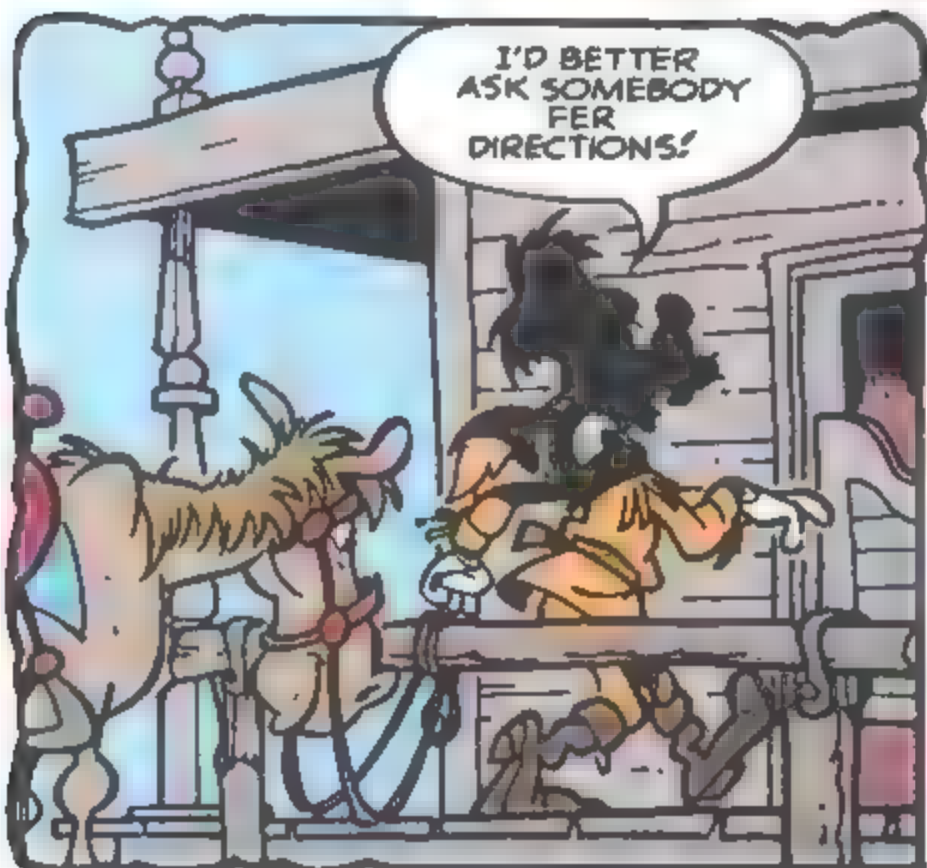


"I WUZ GOIN' TUH
KENTUCKY, BUT I
MUSTA MADE A
WRONG TURN
AT MISSOURI..."

NOPE...
THIS AIN'T
KENTUCKY!



I'D BETTER
ASK SOMEBODY
FER
DIRECTIONS!

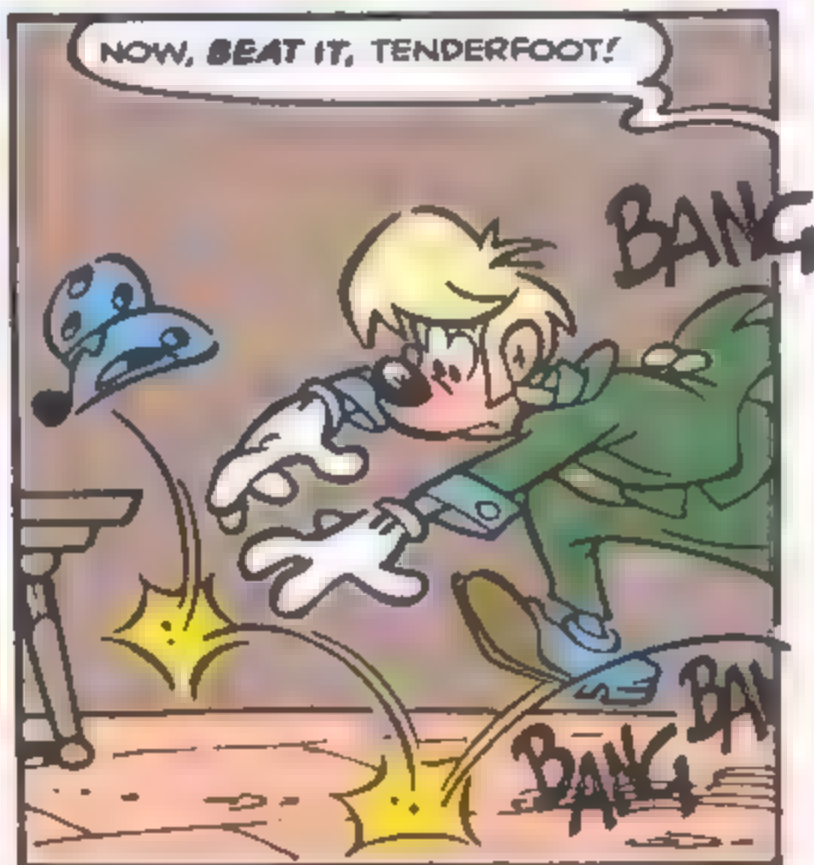
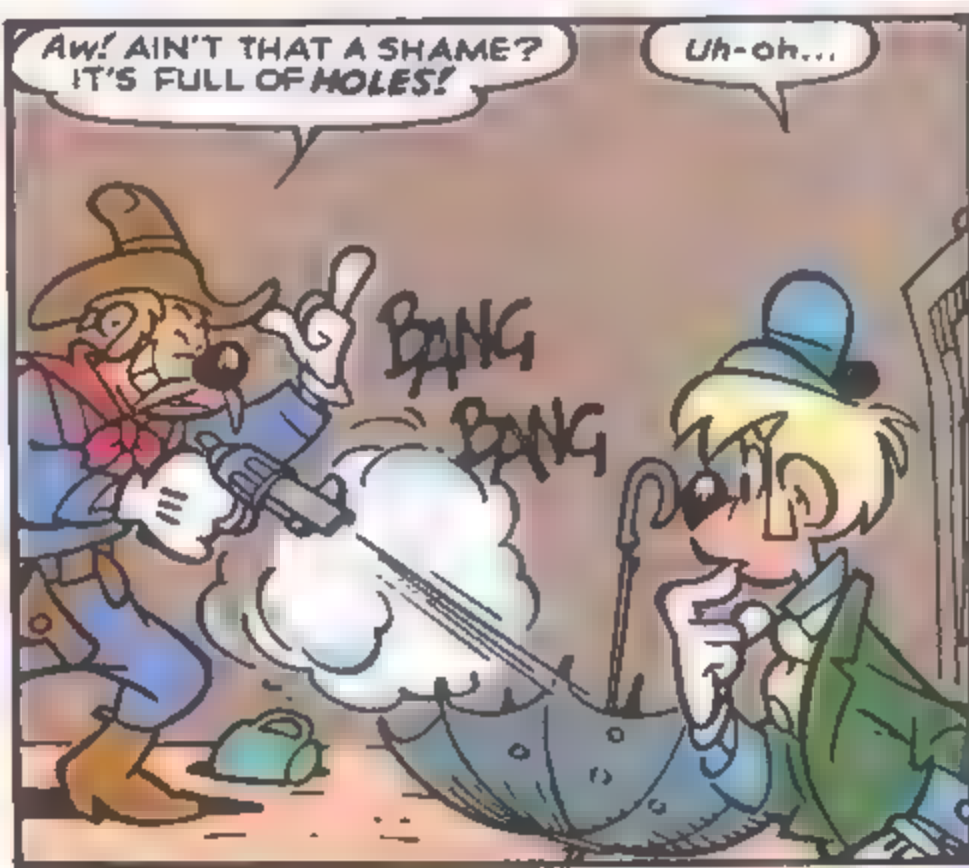
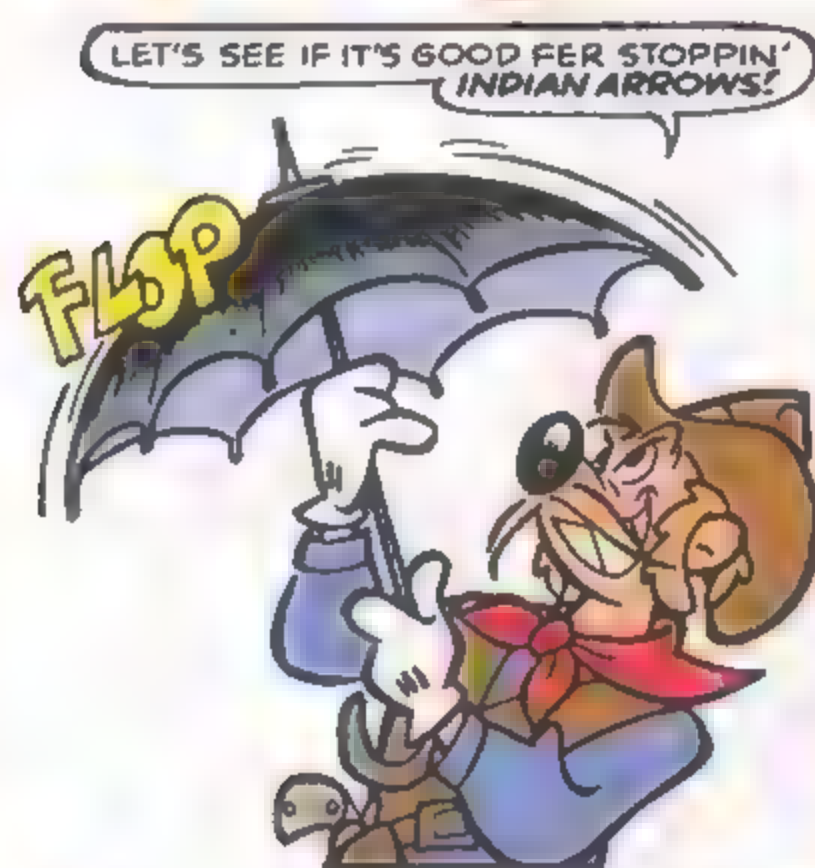


SO YOU'RE HEADIN' FER
OREGON, EH, SONNY?

IN THEM
CLOTHES?

**HAR!
HAR!**

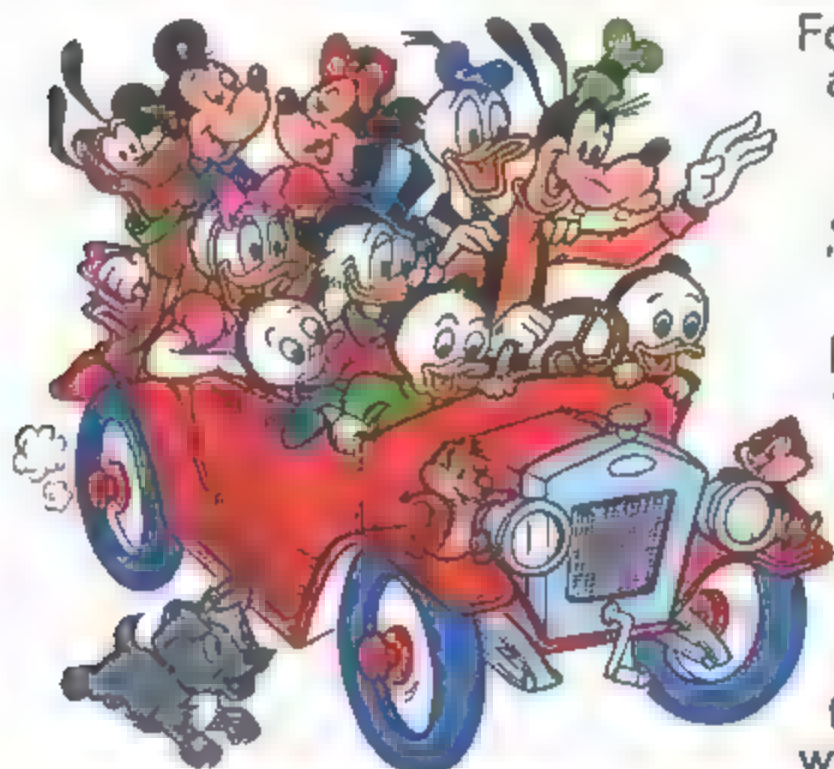




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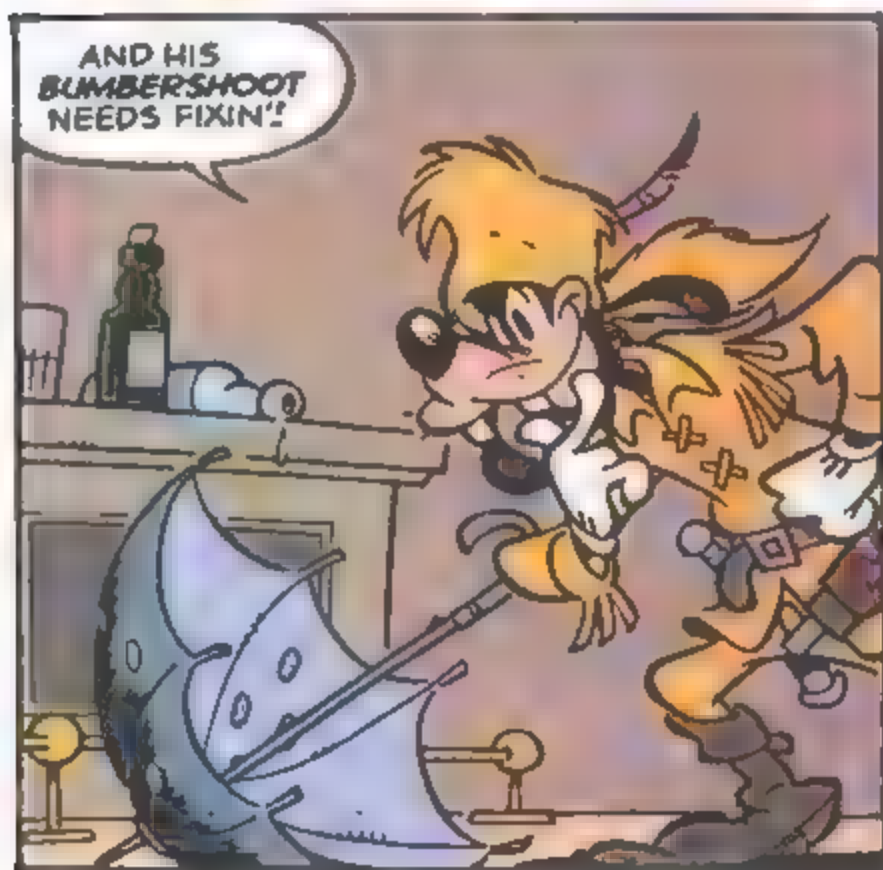
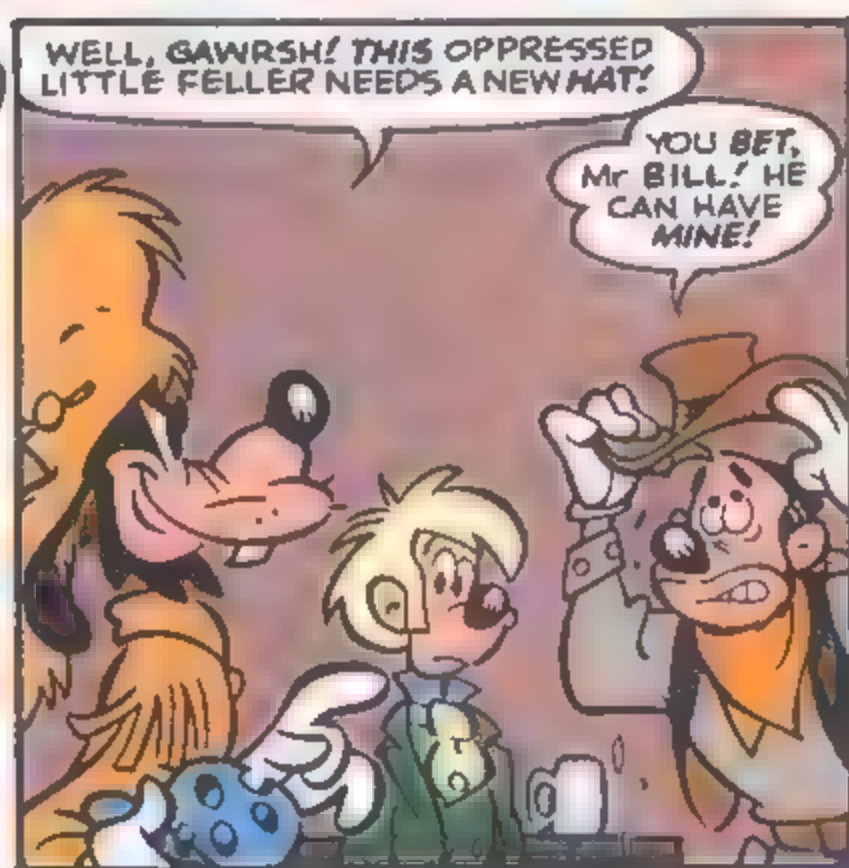
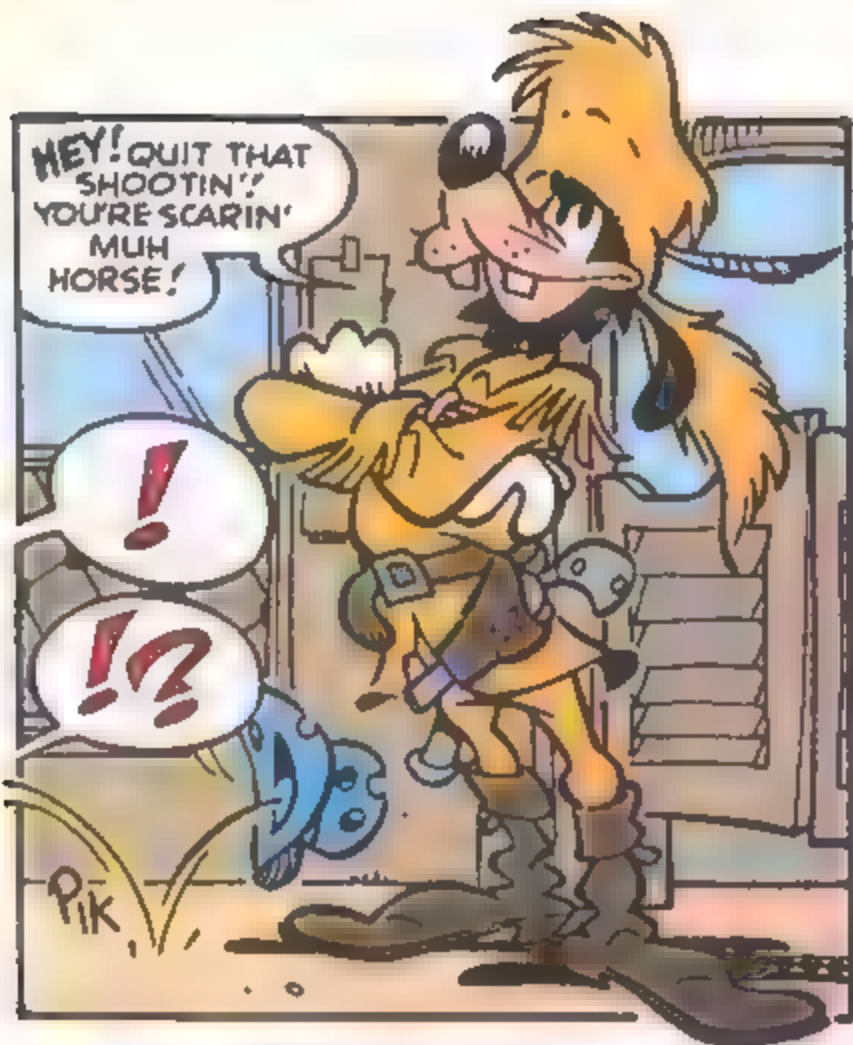
- ☐ Disney Albums (U.S.)...\$45.00
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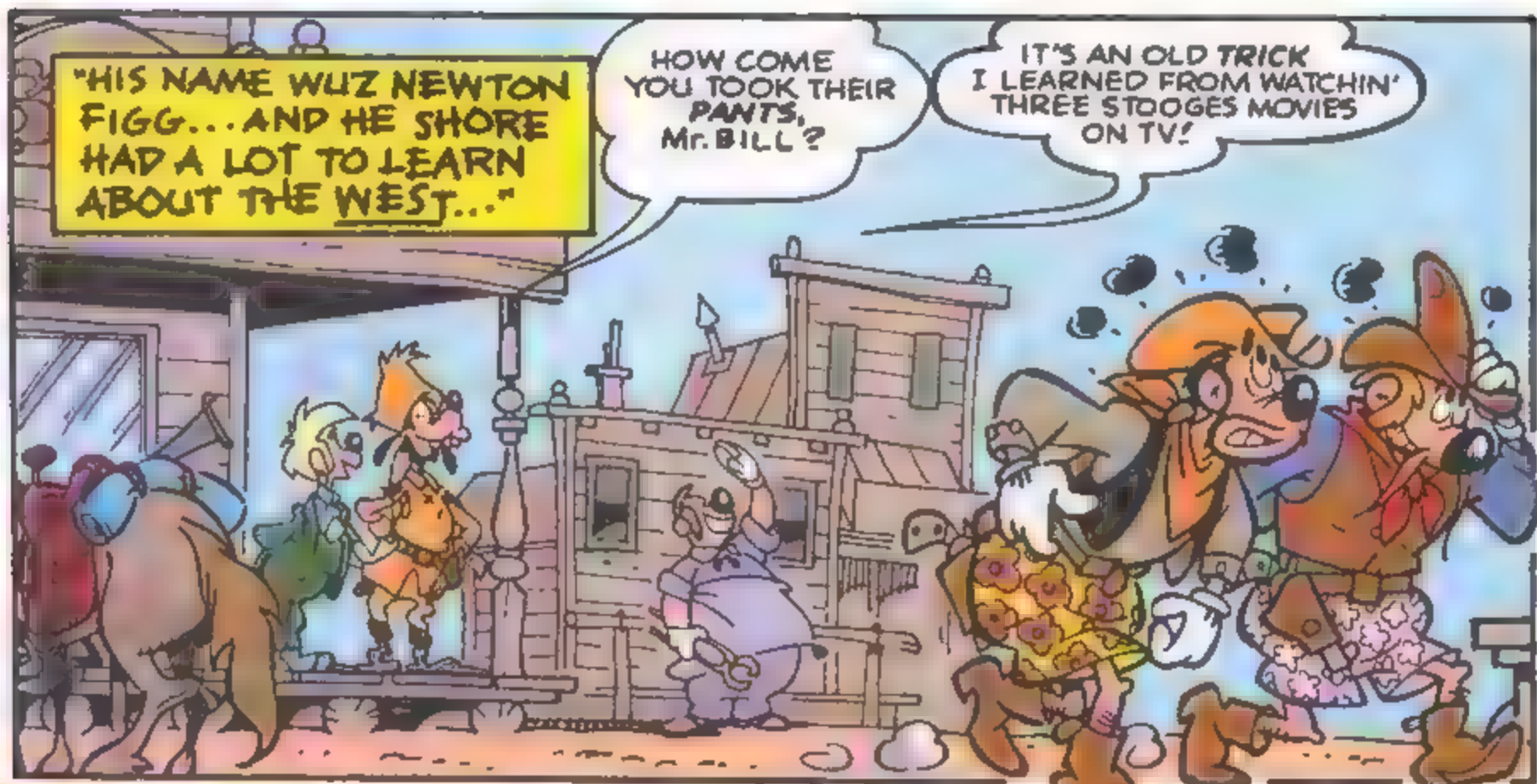
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The new Disney Comics!

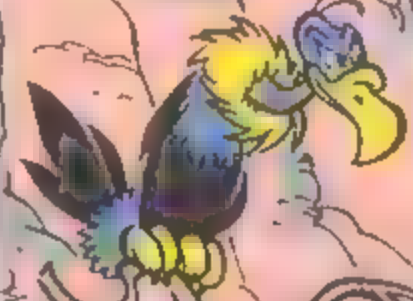
They're as close as your MAILBOX -- and twice as much FUN!







"WE CAUGHT
THE 8:30
WAGON
TRAIN..."

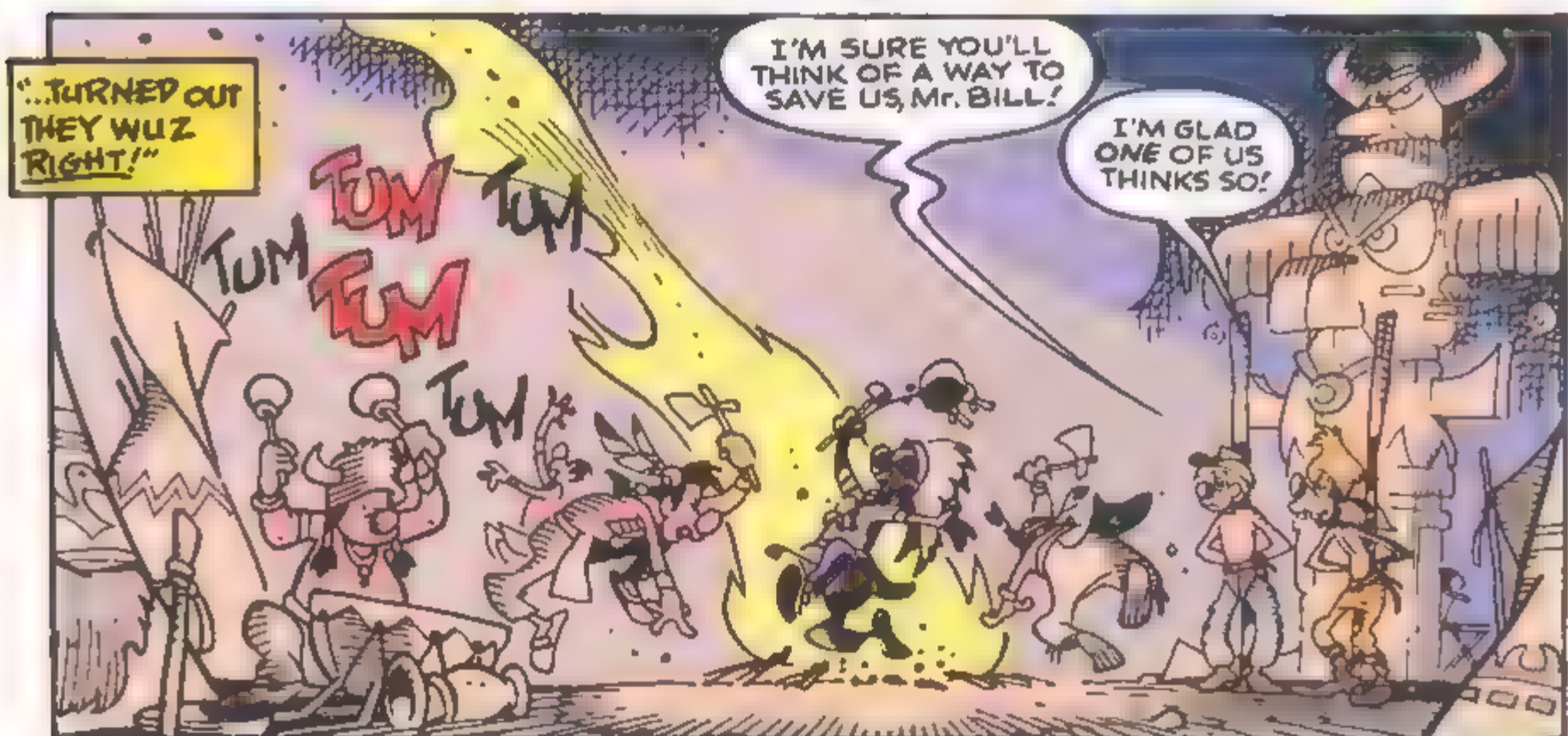
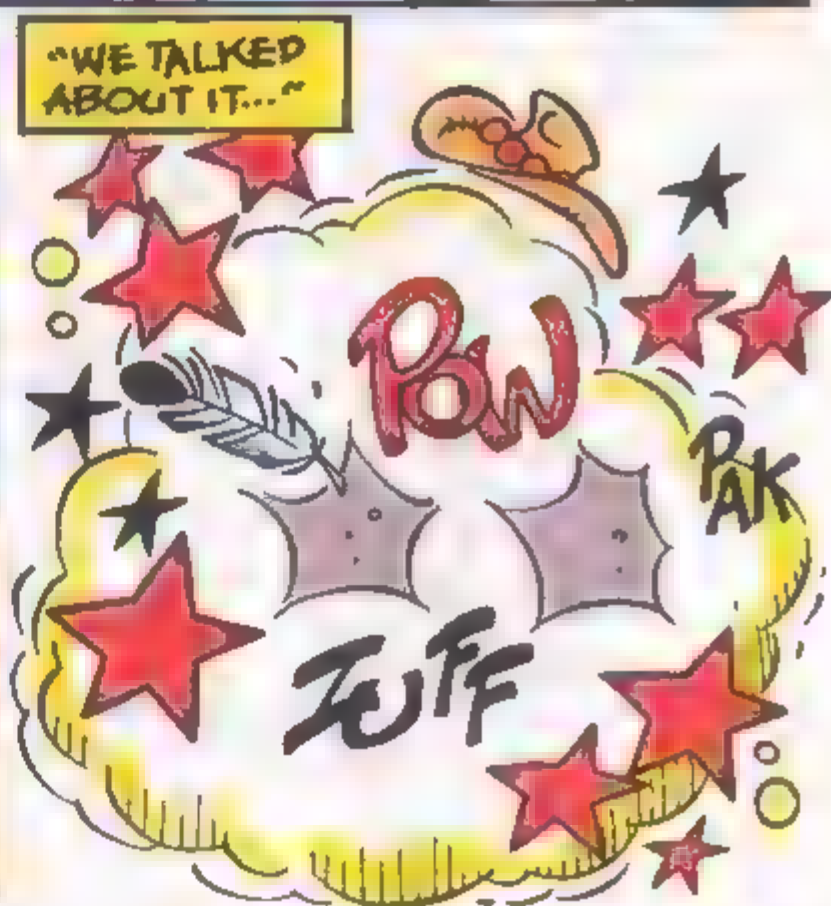
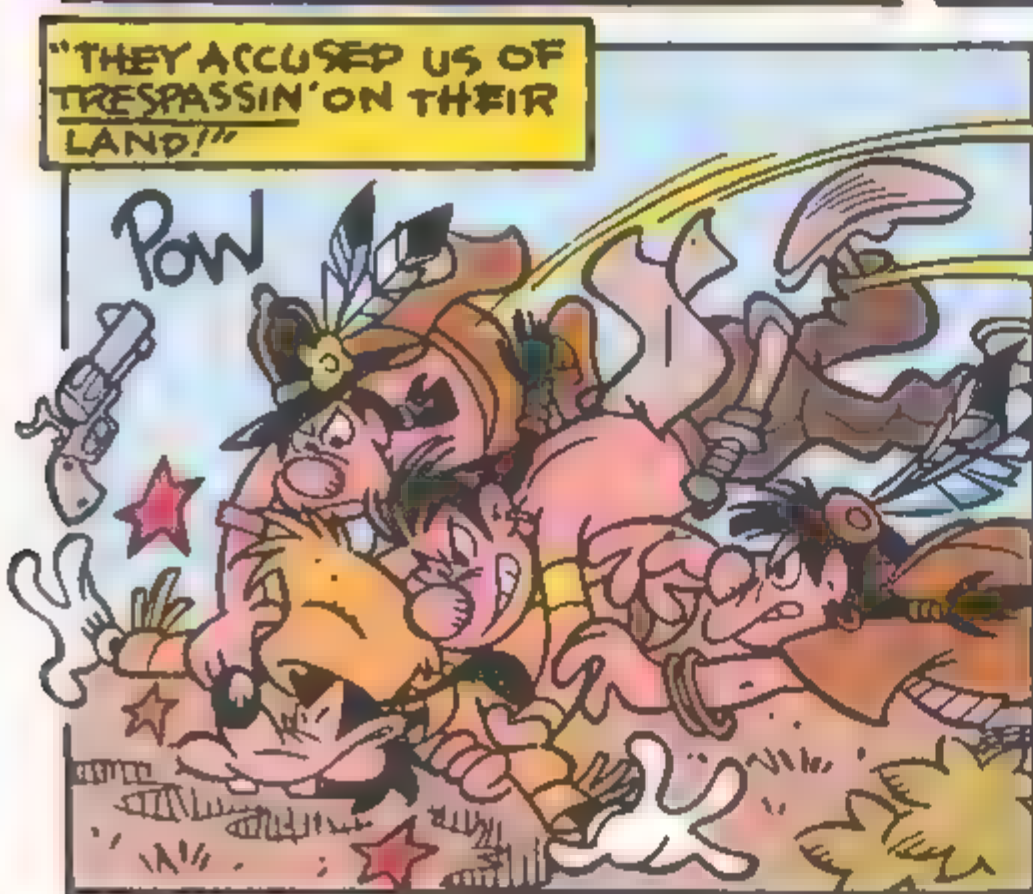


**WESTWARD
HA!**

THAT'S
"WESTWARD HO!",
NEWTON!

"I TAUGHT NEWTON HOW TUH SURVIVE IN
THE WILDERNESS..."

YUH GOTTA BE CAREFUL
PICKIN' BERRIES...YUH NEVER
KNOW WHUT YUH'LL...



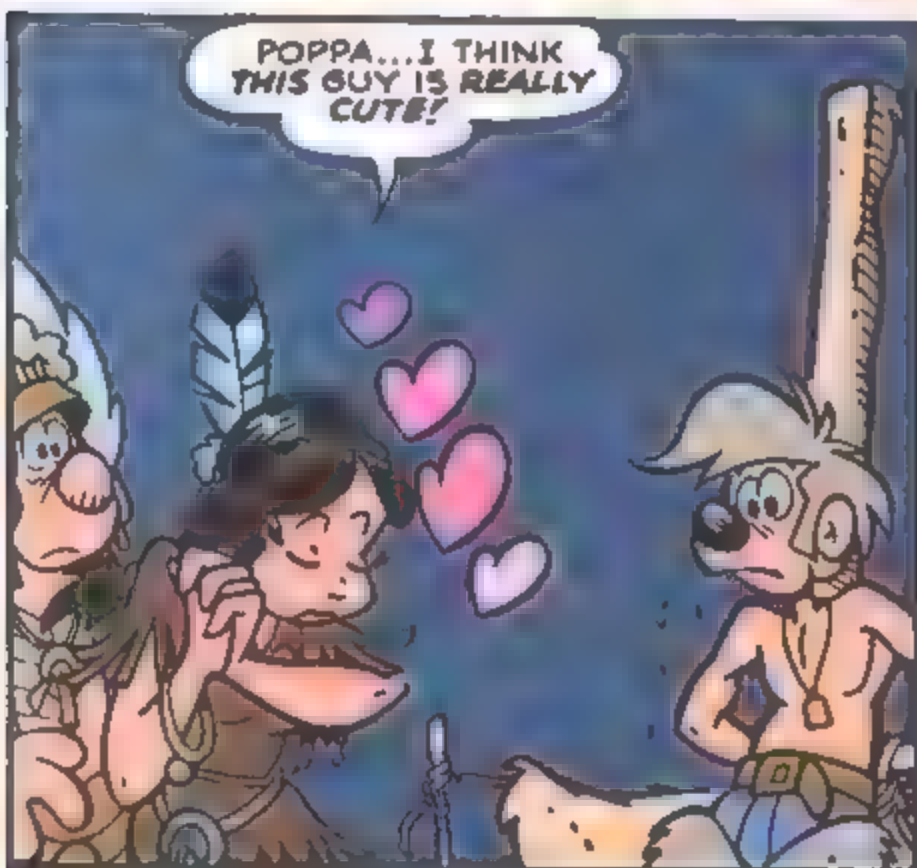
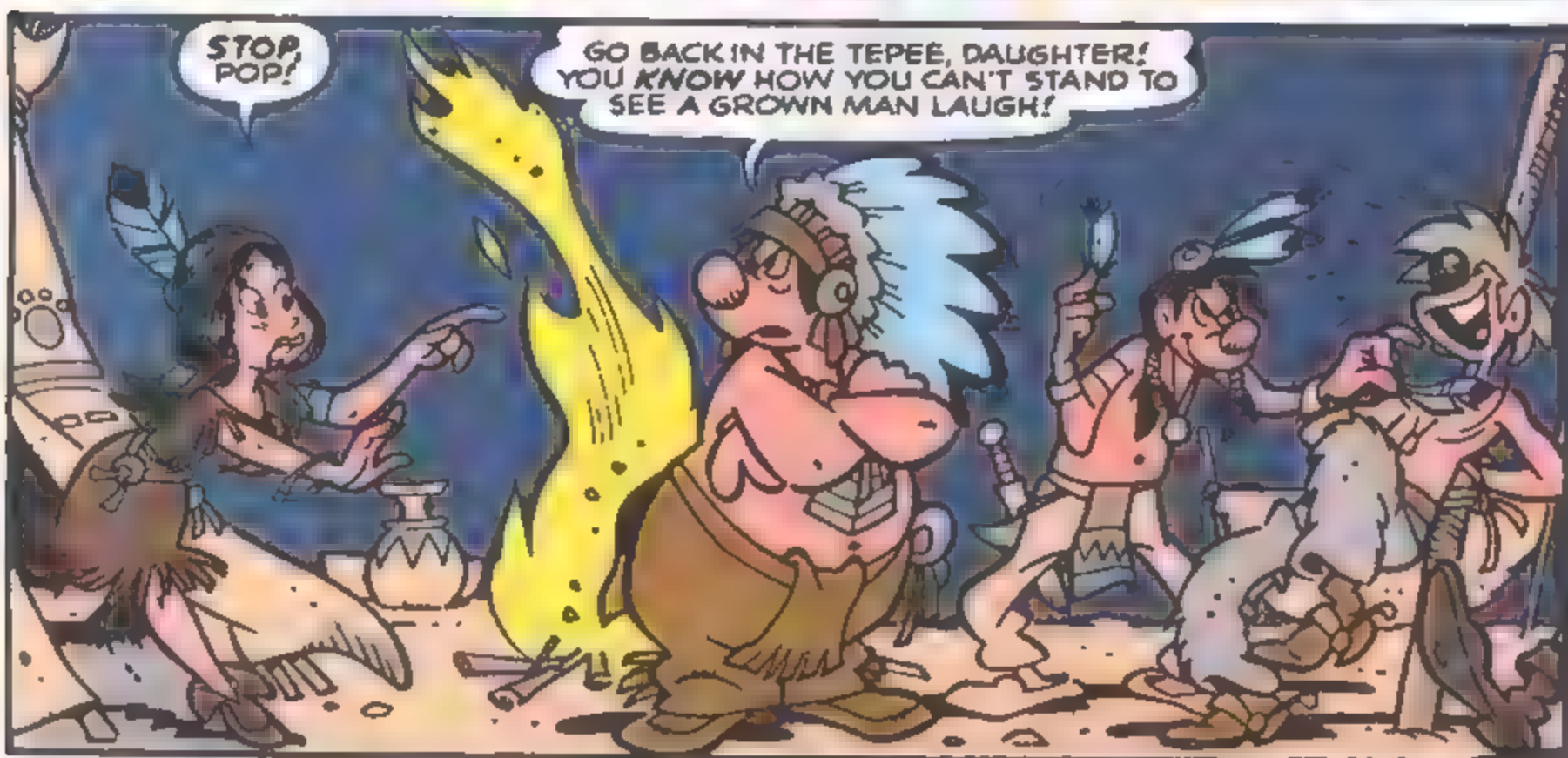
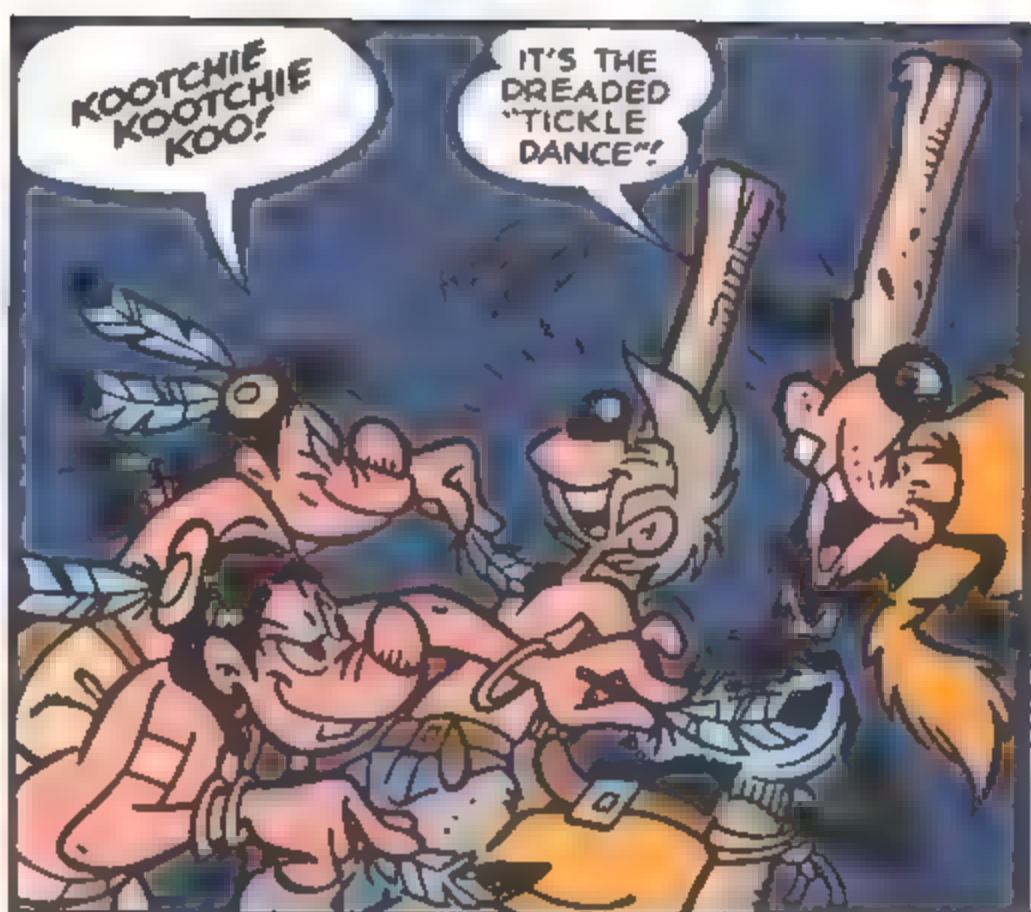
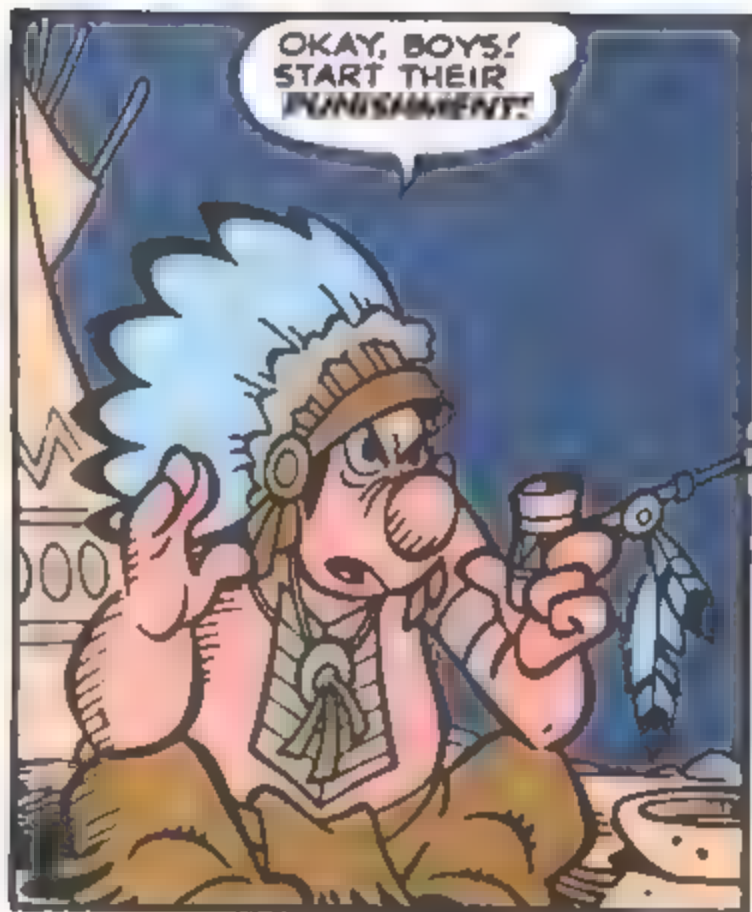
THE RUSSIANS ARE COMING!

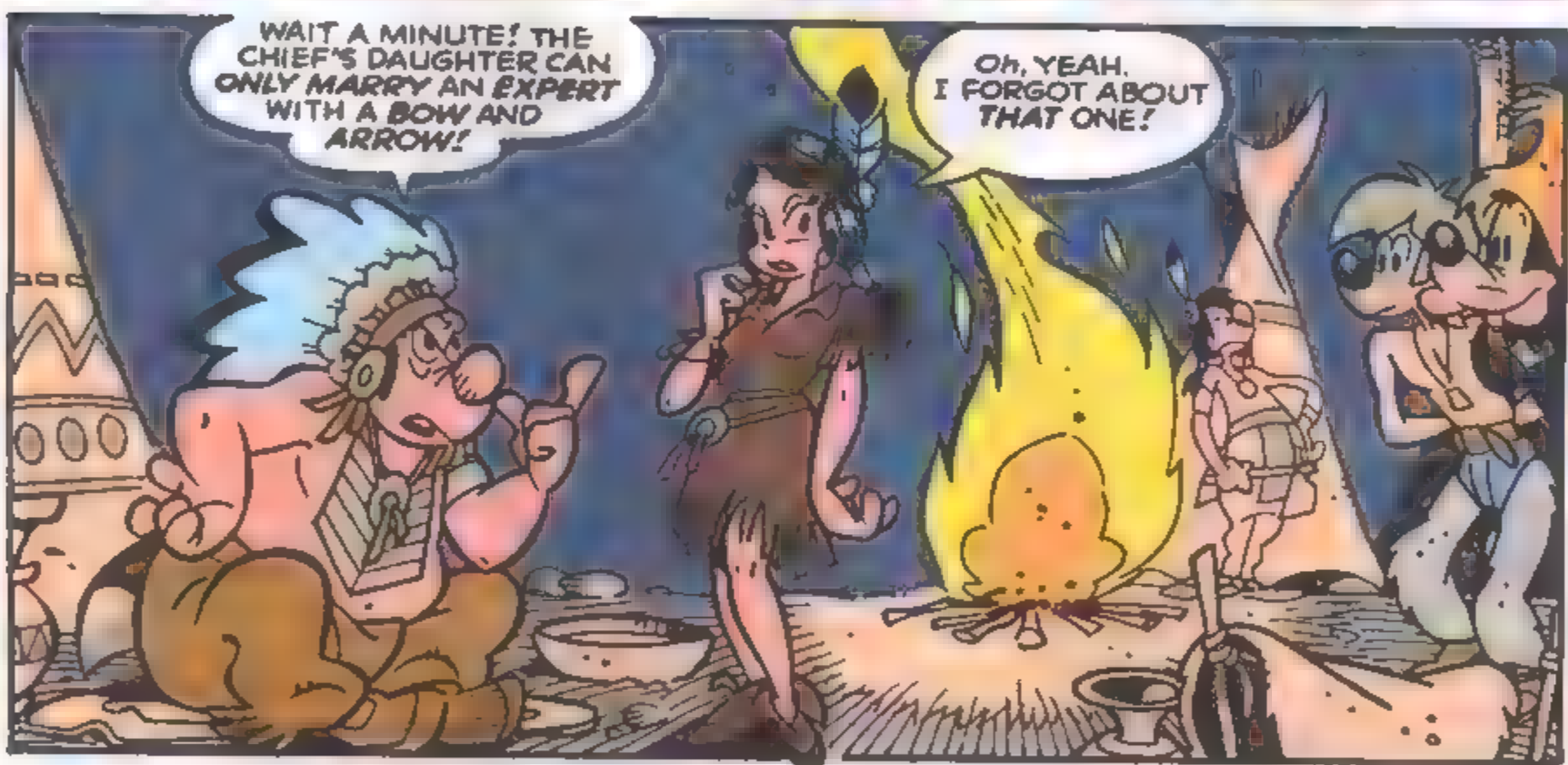
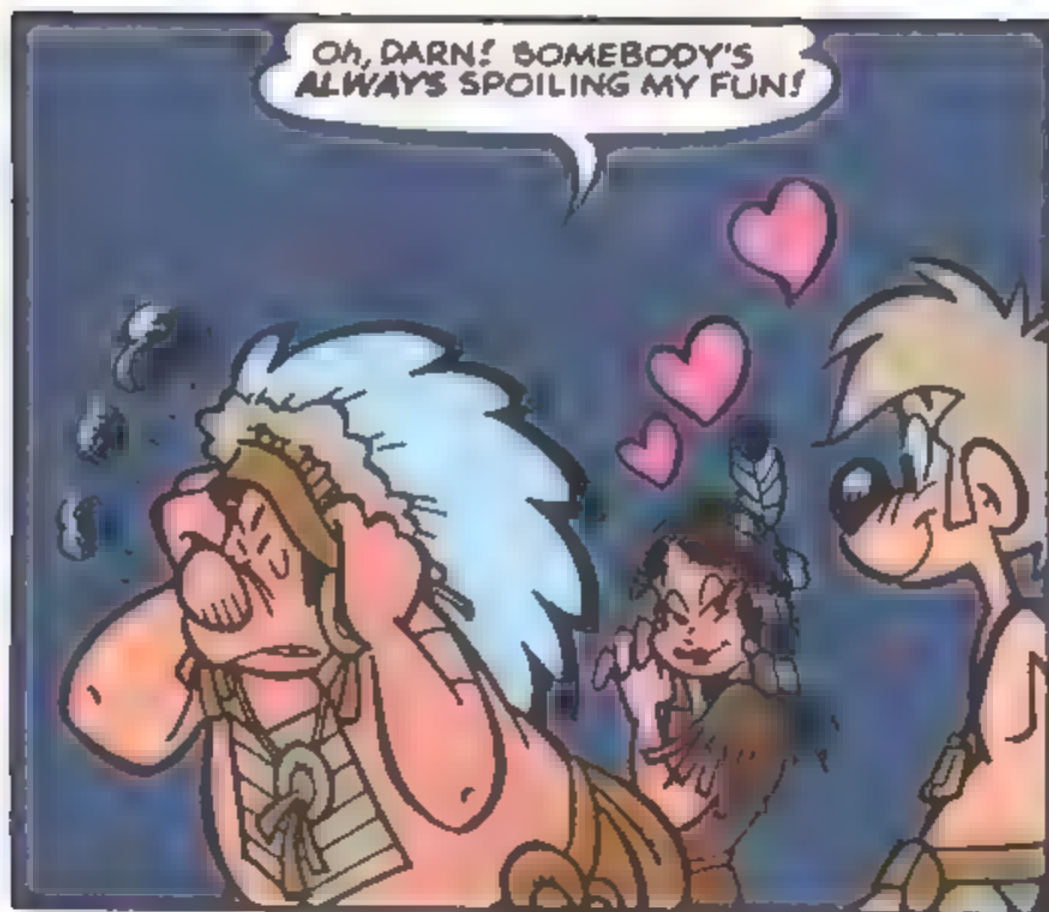
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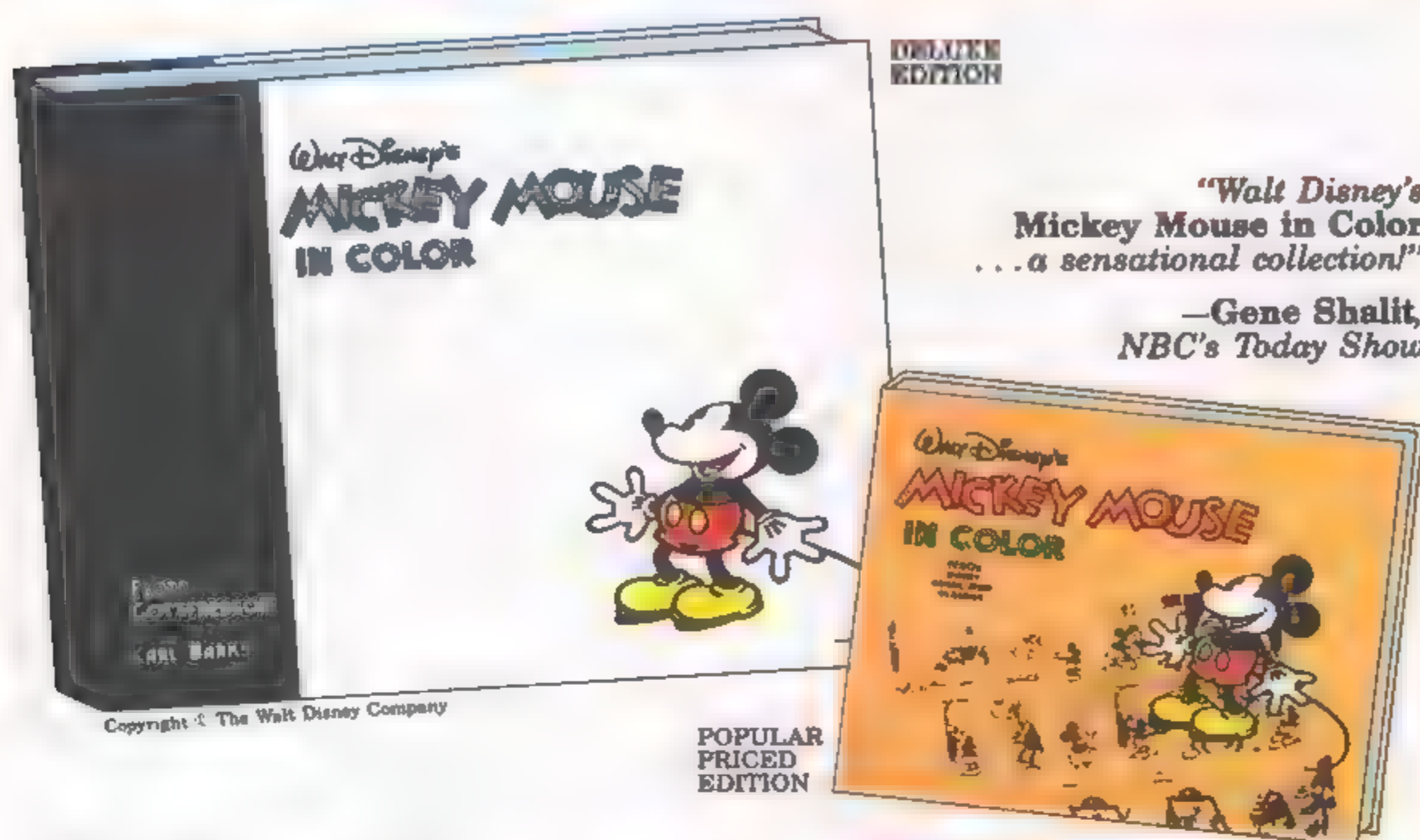
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The deluxe edition of **Mickey Mouse in Color** is *limited* to 3,100 hardbound, numbered copies, each wrapped by a Mylar dust jacket. It measures a huge 12½" × 16½" and contains 248 pages, 216 of which are in *full color*.

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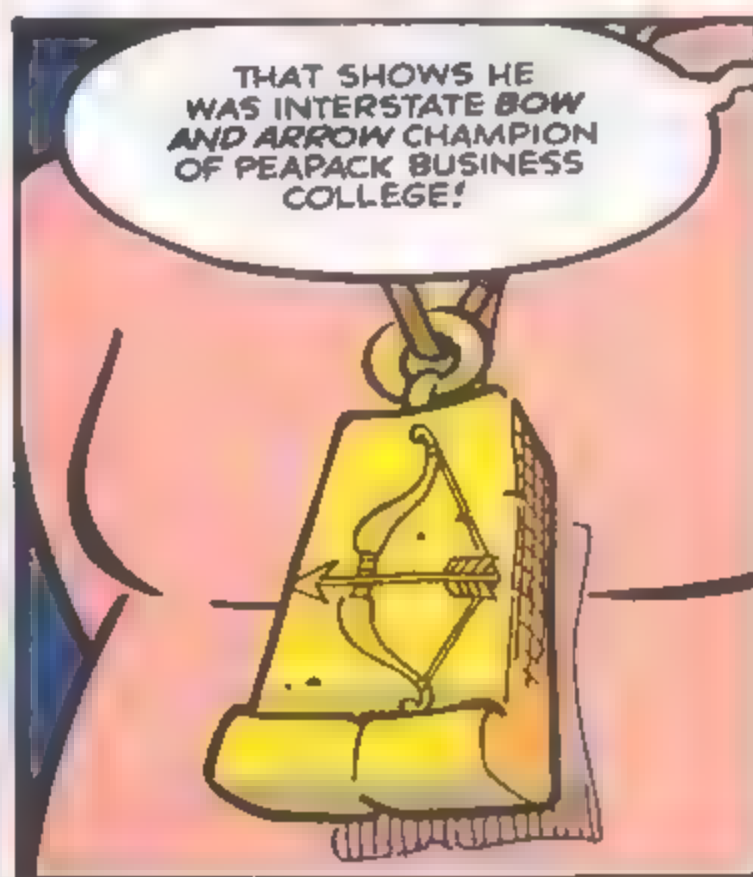
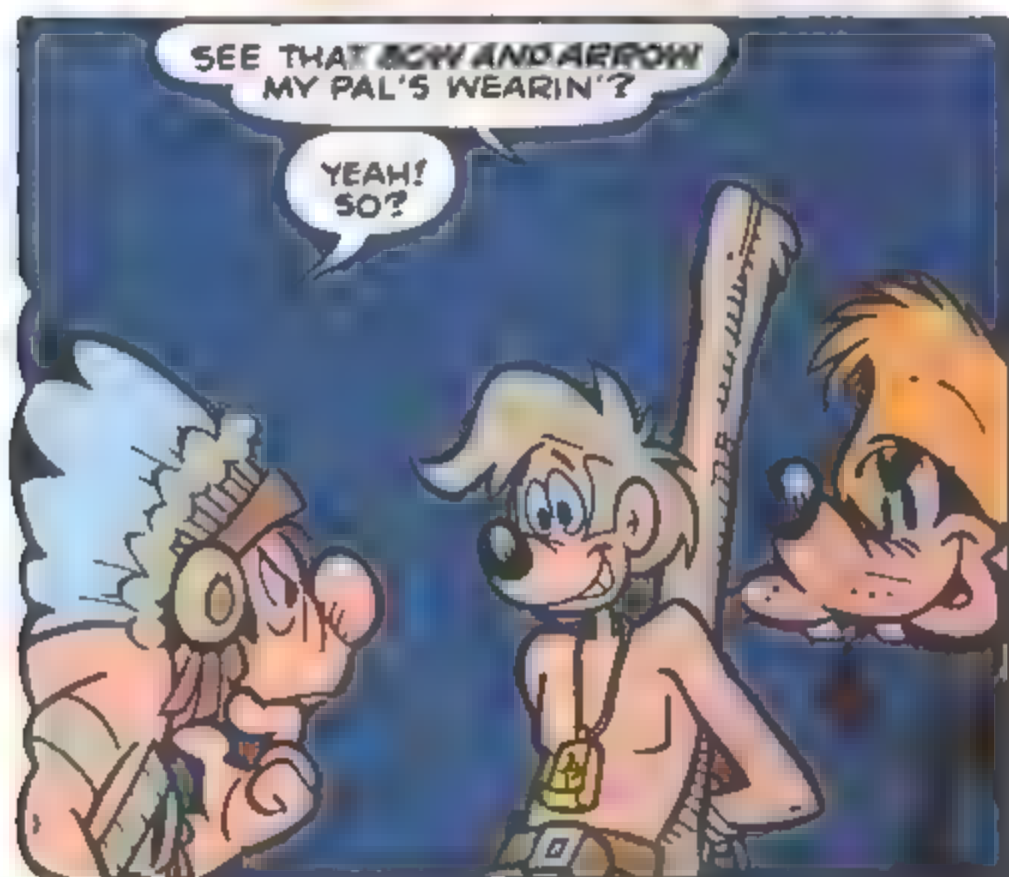
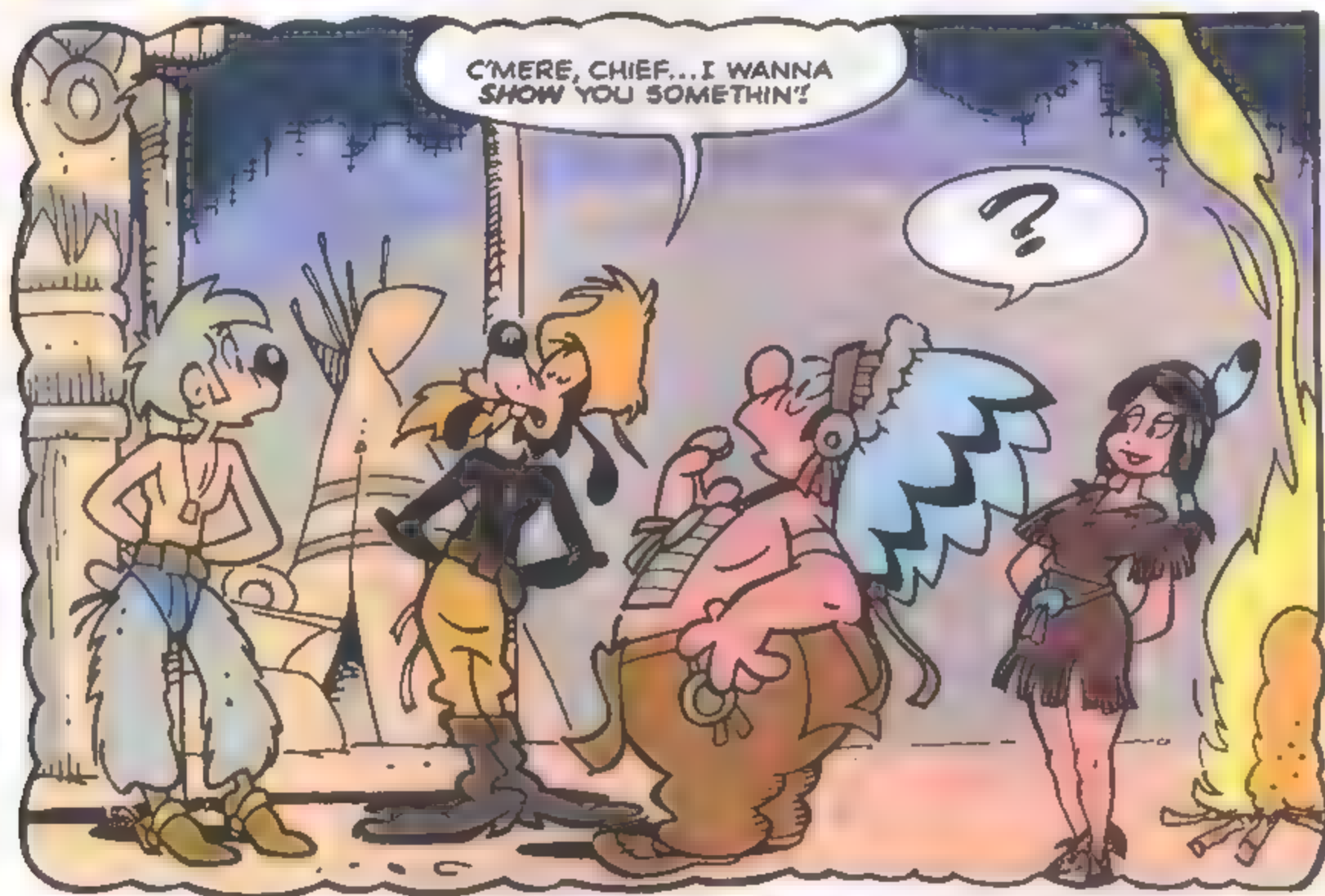
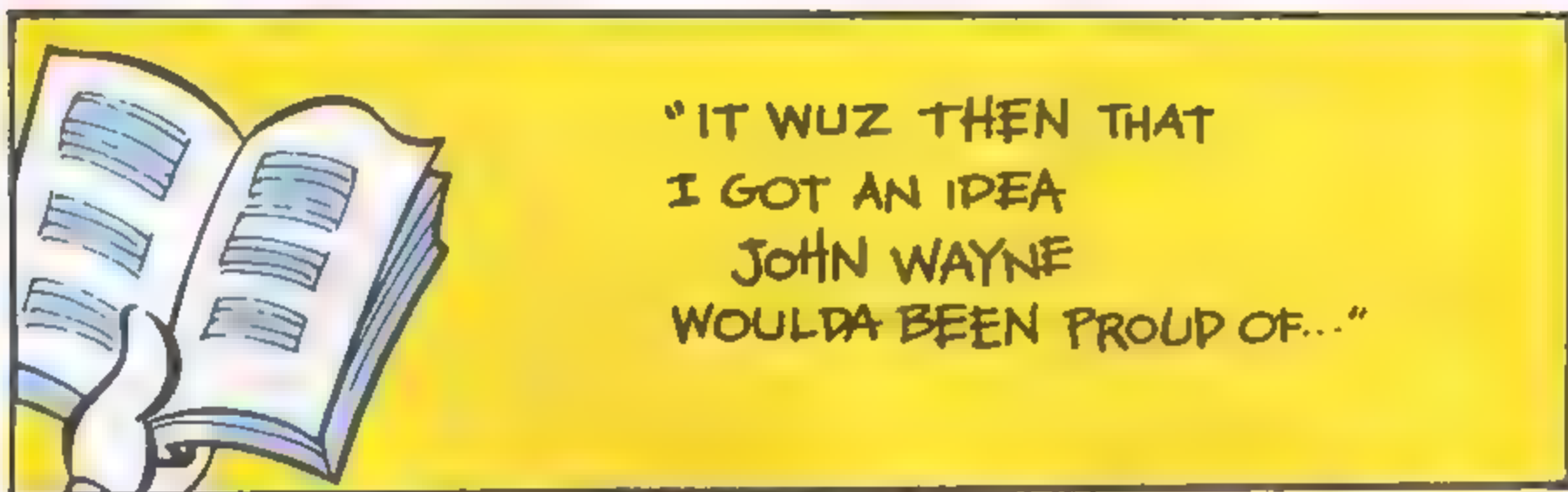
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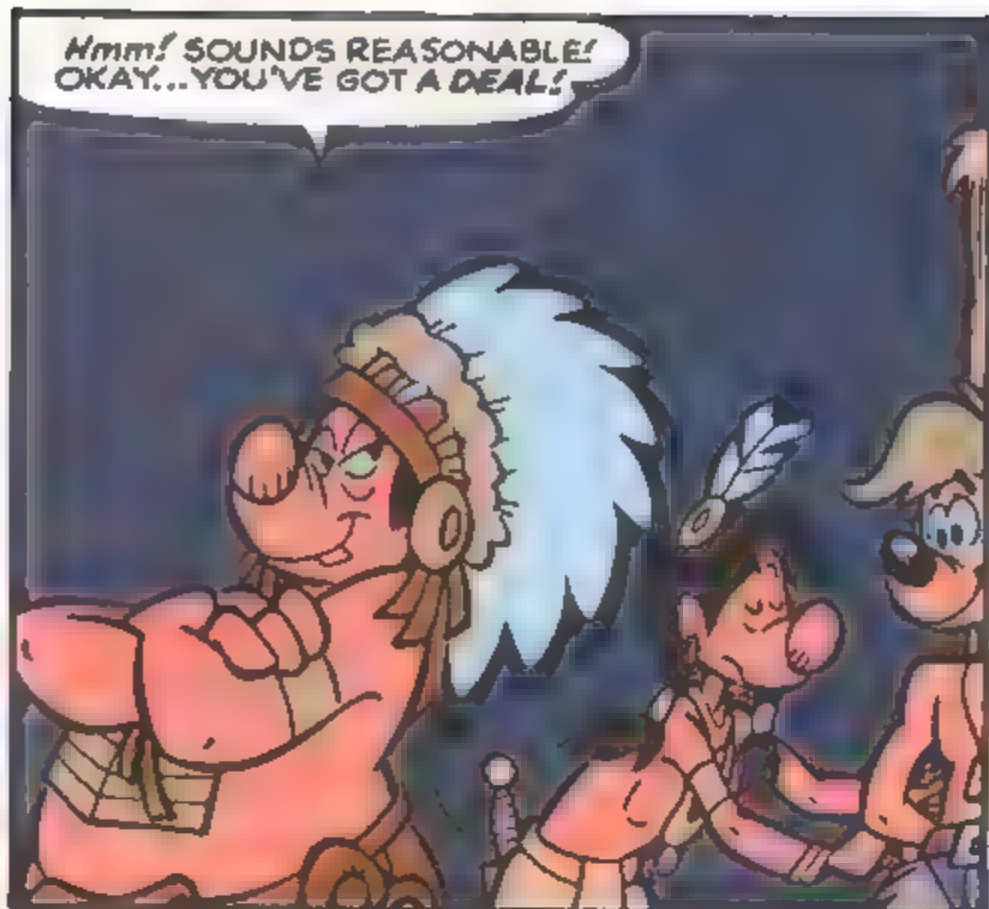
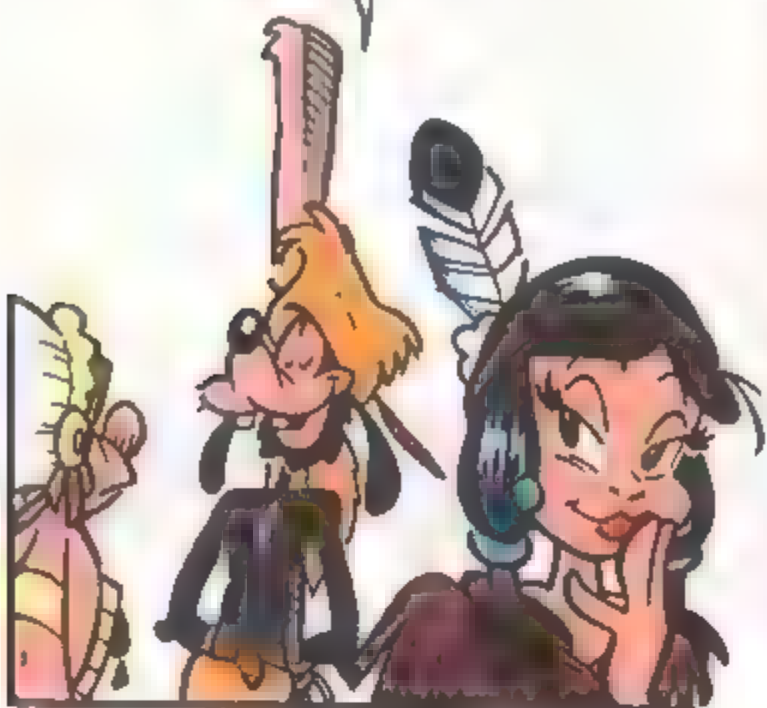
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... 'COURSE, HE'S KINDA
RUSTY! HE NEEDS A LITTLE
TIME TUH GET BACK
IN SHAPE!

Hmm! SOUNDS REASONABLE!
OKAY... YOU'VE GOT A DEAL!



I THINK YOU SHOULD
KNOW I'VE NEVER SHOT
A BOW AND ARROW
IN MY LIFE!

TRUST ME,
NEWTON!

"MY YEARS ON THE
FRONTIER HAD
TAUGHT ME MANY
THINGS..."

THIS
IS CALLED
A TREE,
NEWTON!

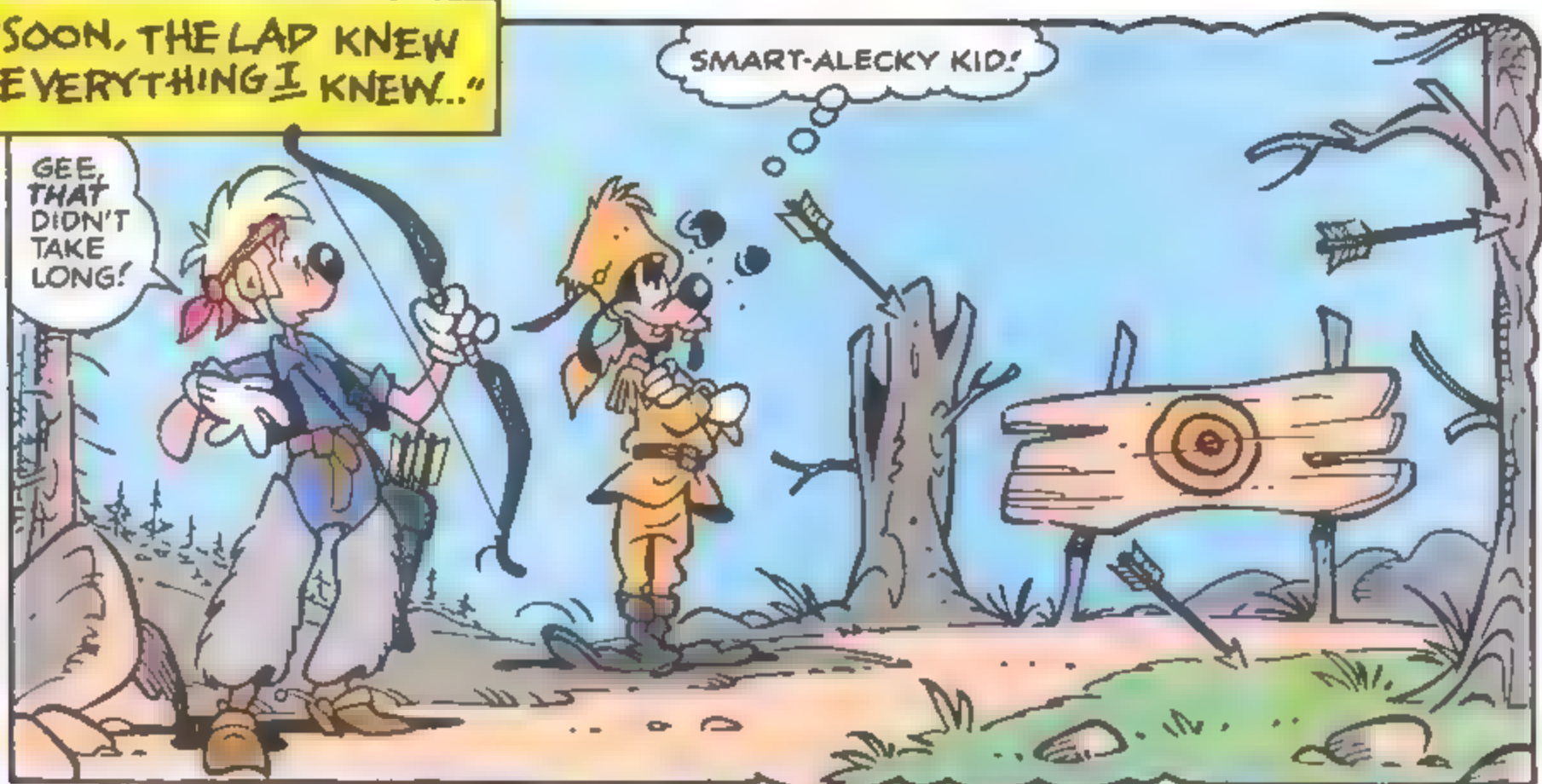
YES,
MR. BILL,
I KNOW!



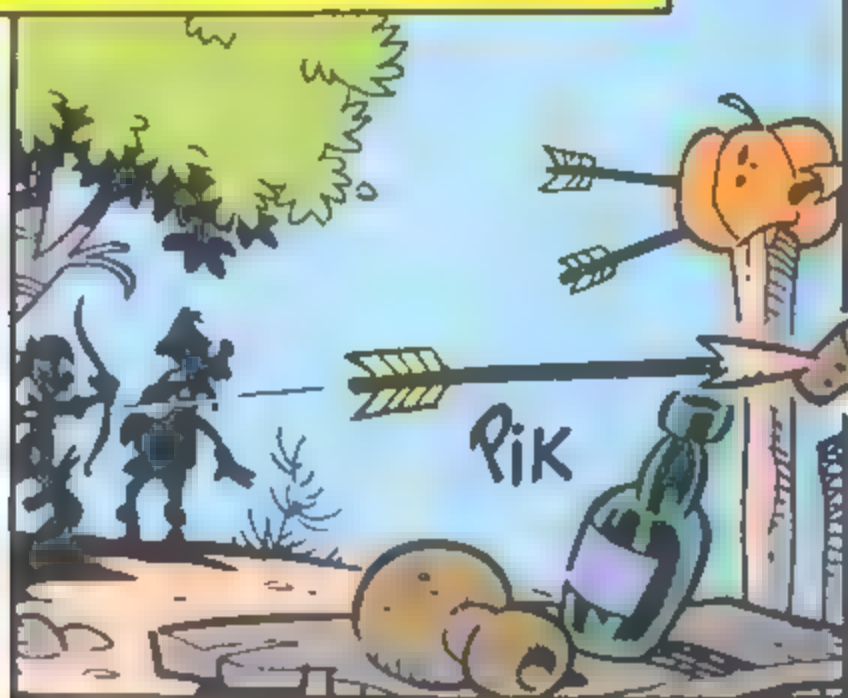
"SOON, THE LAD KNEW
EVERYTHING I KNEW..."

SMART-ALECKY KID!

GEE,
THAT
DIDN'T
TAKE
LONG!



"...AND SOON ENOUGH..."



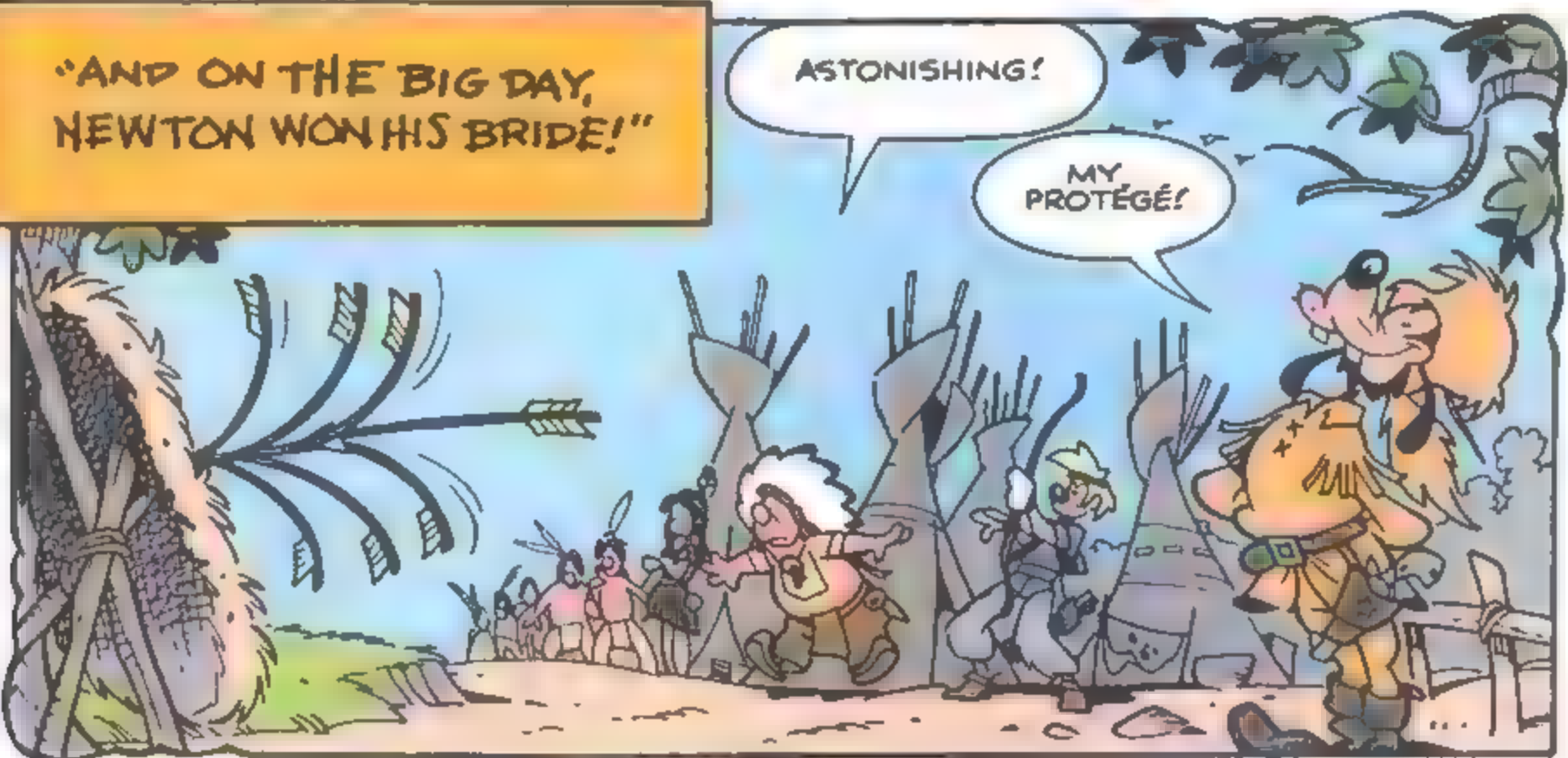
"...NEWTON REALLY
IMPROVED!"



"AND ON THE BIG DAY,
NEWTON WON HIS BRIDE!"

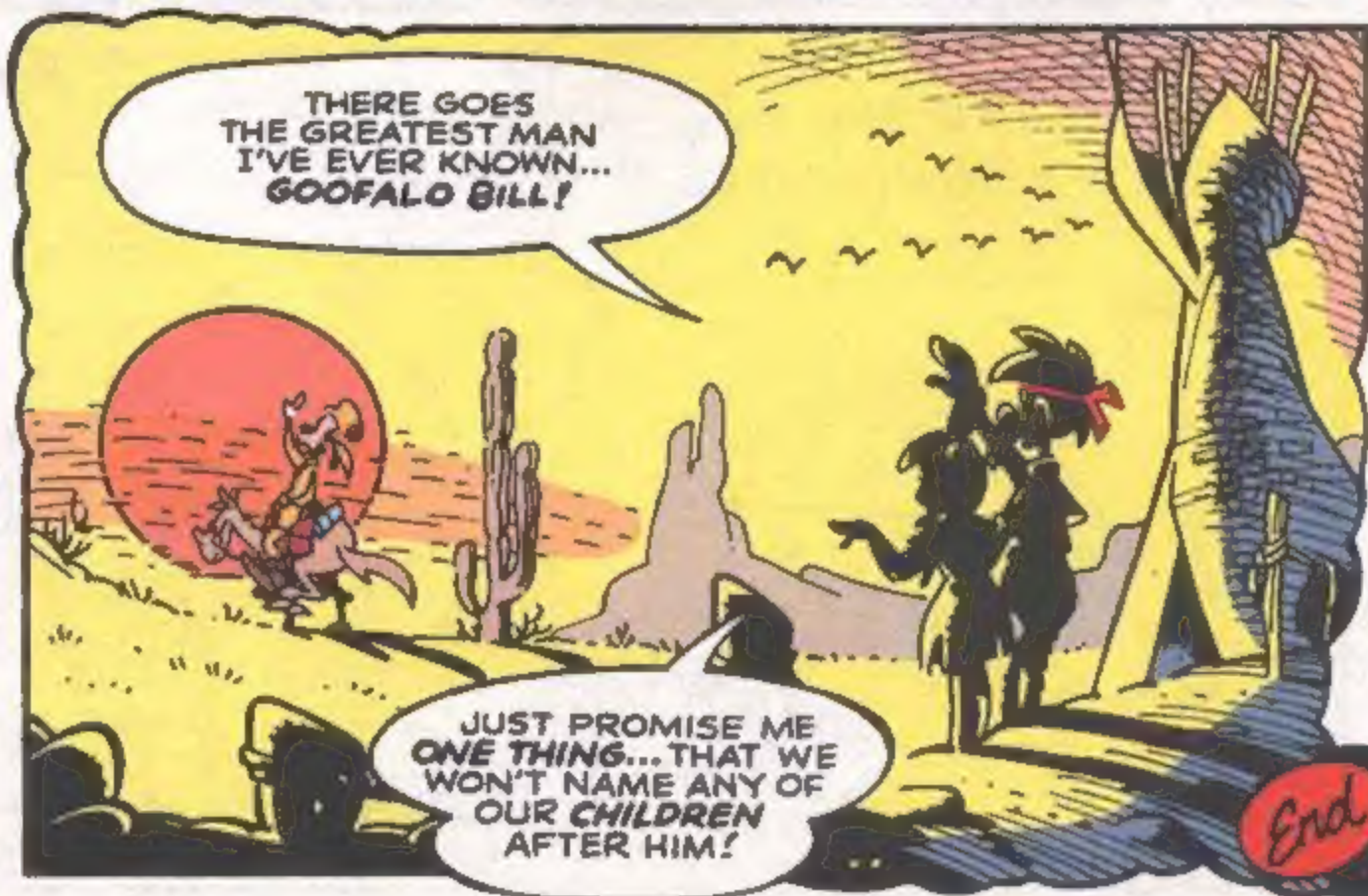
ASTONISHING!

MY
PROTÉGÉ!





"IT WUZ TIME
TUH GO! I
FIGGERED
TUH HEAD
FURTHER WEST.
I HEARD OF
THIS PLACE
WHERE I MIGHT
BE NEEDED...A
PLACE NAMED
BURBANK..."



End

GAWRSH!

I GOT MUH OWN LETTER COLUMN!

Send to: Disney Comics, 500 South Buena Vista Street
Burbank, California 91521



Dear Goofy:

Hyuk! Yuh did it! Yuh have yer own comic book, and ev'ry dad-burned issue is even BETTER than thuh last one! Hyuk! Number four was so great thet . . . aw, gee . . . I just had to write to yuh!

First of all, "Thuh Great Goofdini" was a right swell story . . . seems to me thet Mister Hoover is gettin' better ev'ry time! Hyuk!

And other artists' stories were purty good, too. I speshully liked "Goofy Mozart" and "Captain Goofy and Pirate Pete"! By thuh way, I wondered where thet second story first appeared. Wuz it in one o'them Giant books back in the '50s? It seemed it coulda been, 'cuz it looked tuh me that yuh had tuh do a new opening fer it. Anyway, it was purty good, too.

I'd like tuh put in a request, too. I know thet Floyd Gottfredson did a story about Goofy in the mid-'40s, "Goofy and Agnes." Tho' it ain't a historicul story, mebbe yuh could put it intuh two issues of yer comic?

By thuh way, do yuh think yuh could print muh letter? Gee, thet would be purty gosh-dern nice of yuh! After all, it wouldn't be too hard tuh do! Hyuk!

David Gerstein
Santa Barbara, CA

Wull, shucks, David. Thanks fer likin' muh stories! But gee, when you're talkin' about the artists, don't fergit the writers! Rick Hoover (an' Gary Martin) are real good tuh me, but so's that feller Doug Rice, who wrote thet "Goofdini" story.

Muh editor tells me--let's see, I know I got it right here somewhere--aha! "Captain Goofy and Pirate Pete" came from The Goofy Success Story, in Four Color Comics #702, back in May, 1956. An' while we're talkin' about old stories, "Hunter Goofy's African Diary" wuz from The Goofy Adventure Story, Four Color #857, in November, 1957.

Muh editor sez that he ain't reprintin' "Goofy an' Agnes" just yet, but guess what? Purty soon, he's gonna run another Floyd Gottfredson story! Yahoo!

Dear Editor:

I enjoy the **Goofy Adventures** comic book very much!!!

Why does Mickey act as Goofy's assistant most of the time? Why doesn't Mickey always act as Goofy's partner?

You guys are doing a great job, Keep up the good work!!!

Dennis Eusebio
San Diego, CA

Mickey sometimes does act as Goofy's partner; check out "The Goof Brothers at Kitty Hawk," available in the back-issue sections of fine comics shops everywhere. But when Mickey does act more as Goofy's assistant, it's because this comic is, after all, one of the few places where Goofy can be the star, so he should be more prominent.

Dear Goofy:

After reading your book **Goofy: The Good Sport**, I was wondering: "I wish they still had Super Goof." Then my friends let me borrow **DuckTales** #1. I saw Goofy in an ad and stuck my head in the ceiling.

I have **Goofy Adventures** #4, and I'm surprised at how much you can pack into 26 pages! It is definitely the best comic around!

Normally I buy Marvel, DC and Now, but I'm going to start on Disney Comics, and I hope **Goofy Adventures** lasts a long long long long long long time!

Abram Harrison
Combermere, Ontario
Canada

Wull, golly! Seems like almost everybody's writin' to me!

I guess by now, yuh saw last issue with a good, ol'-fashioned Super Goof story in it! An' we're puttin' together a whole album of Super Goof stories, too! I shore hope yuh like it!

I'm glad yuh want muh comic tuh last a long time! Y'know, I do too! Hyuk!

The Request Poll

Now's your chance. The Request Poll is the place where you name people for Goofy to portray. Just send one, two, three or four names from history or literature. If a person gets enough votes, we'll see about doing a Goofy version of him.

The flow of votes has been slowing just a bit lately, which means that each vote means more to us than ever before. It's the best time to write, so get those cards and letters coming.

Next issue

We've got something special planned. The top vote-getter in the Request Poll is "Goofy Washington," so that's our lead feature. It's written by William (Rescuers Down Under) Rotsler and drawn by the Jaime Diaz Studios, and I think you'll like it.

David Seidman
Editor

Credits

"The Two Musketeers + One"

Written by Vic Lockman
Art by Tony Strobl
Colored by Janice Parker
From **Walt Disney's Comics and Stories** #299 (June, 1965)

"A Goofy Look at Railroads"

Written by Carl Fallberg
Art by the Jaime Diaz Studios
Lettered by Dan Nakrosis
Colored by Carl Gafford

"The Old West Diary of Goofalo Bill"

Written by B. Sarda
Translated by Dwight Decker
New dialogue by Don Ferguson
Art by Massimo de Vita
Lettered by L. Lois Buhalis
Colored by Christine Shearer
From **Topolino** #1791 (March 25, 1990)

Cover

Penciled by Keith Tucker
Inked by Larry Mayer
Colored by Gail Bailey

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**OH NO! IT'S TIME
TO SCAN
ANOTHER COMIC!**

